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The Crusader

VOL. LXII NO. 11

COLLEGE OF THE HOLY CROSS, WORCESTER, MA.

APRIL 26, 1985

Interim dean mulled

By CHRISTOPHER CAPOT
Assistant News Editor

The Rev. John E. Brooks, S.J., president of the College, intimated to the chairperson of the search committee for the interim dean that he might choose someone from outside the College for that position.

Theresa M. McBride, associate professor of history and chairperson of the search committee, said that the committee felt that the "most viable" choice would be of a person from Holy Cross.

Nine names were given to Brooks last Wednesday by the committee, which is composed of the assistant deans and the faculty members of the Educational Policy Committee.

Two lists were submitted. The first contained the names of those people who were supported by the faculty and who also were willing to serve for a year on that position. The second list contained those people supported by the faculty but who were unsure about whether they would want to serve as an interim dean.

Many names were submitted by the faculty. "About thirty names were submitted," said the Rev. William E. Reiser, S.J., associate professor of religious studies, who said that canvassing the faculty was the committee's main task.

"(Brooks) might pick somebody from our suggestions or he may not," said Danuta Bakatko, associate professor of psychology and committee member, who stated that the names were reviewed before they were submitted to Brooks.

Brooks said that he will make public his decision for the interim dean sometime in mid-May.

By mid-March 1986, Brooks will announce the name of his selection for the permanent academic dean.

Although these midshipmen are supposed to be paying attention to the President's Review proceedings, some of them seem to find other events more intriguing. Story, other photo, page two.



The Crusader/Maureen Freeman

Evaluation of teaching to begin

By BRUCE SABADOS
News Editor

After a half-hour of executive session, the Educational Policy Committee Friday appointed the members of the newly-formed Committee on the Evaluation of Teaching.

Named to the committee were Thomas M.C. Lawler, professor of English; Blaise J. Nagy, associate professor of classics; Sr. Alice L. Laffey, R.S.M., professor of religious studies; William R. Healy, professor of biology; Stephen C. Ainlay, assistant professor of sociology; Isabel Alvarez-Borland, assistant professor of Spanish; Giuseppe Crispo '86; and Theresa Grady '86.

The committee results from a motion filed by Edward Thompson, associate professor of sociology at the February 25 Faculty/Student Assembly meeting. During a discussion on peer evaluation, Thompson moved that peer evaluation be returned to EPC along with a mandate to examine the entire tenure and promotion process.

As a result, the EPC decided to appoint a committee to review the process as mandated by the Assembly.

The members of the newly-formed CET will be instructed by letter as to the various topics they should address. These include the viability of the Teacher Evaluation Form, the relationship between the

TEF and the Student Advisory Committee report, the status of the SAC report, and peer evaluation.

All members of the CET are invited to attend the next EPC meeting at which they will be given the opportunity to ask any questions regarding their task.

Committee elections halted

By BRUCE SABADOS
News Editor

The final elections for committees were unable to take place Thursday as scheduled because of an appeal of an original protest which was denied by the Student Government Association Spring Election Committee.

Jeff Hartland '87, an unsuccessful candidate for a position on the at-large athletic council, claimed that the elections were invalid because the members of the Spring Election Committee were not approved by a quorum of the SGA assembly.

He also stated that the election rules, which were distributed a day before the elections were to take place, were published too late.

Hartland brought his grievances to the Spring Election Committee Wednesday night, and was defeated unanimously. He appeared before the Student Judicial Board last night.

Steve Pecevich '86, SGA chairperson, attributes the problems in the campaigns to the previous Kevin Thimble '85 administration.

"The Thimble administration did not
(Continued on Page 8)

INSIDE:

REVIEW

Exactly what type of a year was it for Holy Cross? For the year on the hill in review, see today's news section. Pages four and five.

REVIEW

The Crusaders returned to the pub this past week, flaunting their brand of satiric humor. The Crusader reviewer, along with half the campus, was there. Page fourteen.

RETIRED

Alas, the Crusader baseball team didn't win the MAAC championship, which means it won't receive a berth in the NCAA playoffs. All the tragic facts are the sports section. Page twenty.

Regis prof explains sanctuary movement

By MICHELE SKETTINO

Dr. James Hanna of Regis College presented a slide show on "The Sanctuary Movement: The Church and Central America," Monday night.

The event was sponsored by the Central American Solidarity Group, a recently formed campus organization.

Hanna said that because of the confused U.S. policy in Central America, there is a "growing interest now to learn what is going on behind the scenes."

Comparing the situation to Vietnam, he added that an informed public is vital, since failure to understand what was going on in South East Asia led to further U.S. involvement.

The civil war in El Salvador was the primary topic of his lecture, since between 300,000 and 500,000 illegal Salva-

doran refugees currently reside in the U.S. The government does not grant asylum to Salvadorans, returning an average of 300 to 400 refugees a month.

Hanna said that to save these refugees from certain death or torture upon return to El Salvador, Catholic Churches are harboring Salvadorans in defiance of immigration laws. In response to this conflict between Church and State, Catholic officials say that they are answering to a "higher law."

Although Hanna agreed that an open-door policy is not feasible, he sees the Hoakley-Deconcini bill as an alternative. This bill would suspend the deportation of Salvadorans from the U.S. for approximately two years, to allow for a study of security and humanitarian problems in that region for returned Salvadorans.



The Crusader/Maureen Freeman

"There is a growing interest to learn what's going on in Central America," James Hanna of Regis College said.

Holy Cross News In Brief

President reviews ROTC

The thirty-fourth annual President's Review of the Navy and Air Force Reserve Officer Training Corps Units took place Monday. Rev. John E. Brooks, S.J., president of the College reviewed the units.

Individual awards were then presented to Midshipmen and Cadets who have distinguished themselves in academics, leadership, and extra-curricular activities while in the ROTC program.

Seventy-nine awards were presented, such as the United States Naval Institute Membership and Book to the graduating scholarship midshipman who has made the greatest contribution to the advancement of professional knowledge, and the Vernon Hill Post #267, American Legion Medal for pistol marksmanship. Awards were presented to students from all four years.

The Midshipmen and Cadets who received awards were from Worcester State College, Holy Cross, Worcester Polytechnic Institute, Central New England College, Assumption College, and Anna Maria College.

The review was marred only by the fainting of one AFROTC cadet, which is common at the reviews every year, because the ROTC units must stand at parade rest for approximately 90 minutes.



— Sean Conroy

Dan Donovan '85 intently observes President's Review proceedings.

The Crusader/Maureen Freeman

Weekend to feature race

The annual Healy-Beaven Road Race will benefit the hungry in Africa.

The race will take place this Sunday at 2 p.m. Registration is at 1:30, and there is a \$2 entrance fee. The course consists of 3.1 miles, completely on campus.

All who enter will receive free gifts, and the top finishers will receive prizes.

Amnesty elects officers

The newly-formed campus organization, Amnesty International, recently held its officer elections.

Elected were: chairperson, Kevin Keane '87; vice-chairpersons Rich Burke '87 and John Pickett '87; secretary/publicity Rob Farrell '87; and treasurer, Jane Kelly '88.

Final blood drive scheduled

A blood drive will take place next week in the Hogan Ballroom.

The blood drive, sponsored by the Red Cross, will be held next Wednesday from 10:30 a.m. to 4:30 p.m.

Although sign-ups for donors and volunteers took place during this past week, walk-in donors are encouraged.

Housing lottery "successful"

Last Monday and Thursday, the Housing Office held the within-house and inter-house lotteries.

The lotteries, now in their third year of computerization, involves students entering information into the computer, then being randomly selected according to a point system that gives priority to upperclassmen in choosing their rooms.

"I think it ran very smoothly," said Erica Glynn, director of housing. She added, however, that many students waited until the last minute to enter their information into the computer and that made the job of ranking students more difficult.

Glynn concluded, "I think it is the most fair system. It allows for freedom of movement and the lottery puts the choices in the hands of the students. However, students must be educated that they are taking a risk when they enter the lotteries."

— Matthew Tracy

Correction

Two statements by the Rev. Raymond A. Schroth S.J., dean of the College in an article last week were incorrect. They should read "it basically accuses me of imposing a political viewpoint on faculty," and "no one should have invited a student newspaper reporter to a departmental meeting where confidential material is being discussed."

The Crusader

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All students of the College are eligible to work on The Crusader. This newspaper does not discriminate on the basis of race, color, sex, national origin or handicap.

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BUD LIGHT.

PRESENTS

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IN HISTORY**

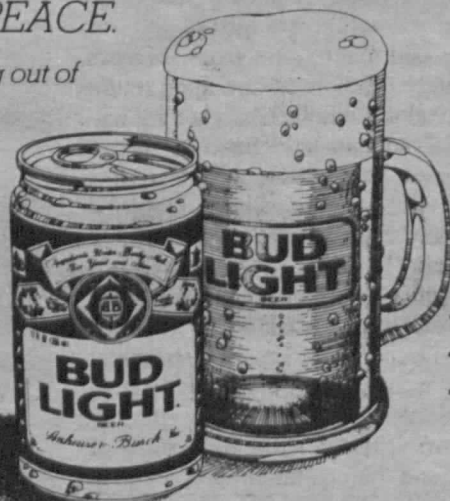


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Schroth expounds on College issues

By JOSEPH WALSH

Assistant News Editor

As Rev. Raymond A. Schroth S.J., dean of the college, faces his last days as academic dean, he was asked to comment on a variety of issues. The following are excerpts from the interview.

ON ACADEMIC STANDARDS:

"It is probably not correct to say the standards were falling. Fr. Fahey (dean Schroth's predecessor) put the issues of questioning standards etc. on the table. It was a good place to start (since it is) the central issue of any college.

"In my interview with Fr. Brooks in New York he said he wanted (Holy Cross) to be the best college in the country — beginning with the quality of intellectual life.

(Schroth pointed to an integration of several aspects of a person — the intellectual, social, cultural, spiritual and physical — trying to find the proper balance between them). That integration "is best worked for by affirming the importance of all of those things — (with) the primacy on the intellectual.

"To a degree that's been achieved — a lot of that has happened."

ON METHODS OF INFLUENCE

"The first way (to influence the college) has to be through the faculty, on several levels. It begins with the hiring of faculty. Second is both development and evaluation of faculty: encouraging talent when you see it, helping people to get articles done, encouraging them to pursue research, new courses, etc."

"The second way is through policy — in the EPC, the Committee on Academic Advising and the Committee on Academic Standing. And above all, through curriculum. (The final way) is through students ... through direct contact with them. I try to do that partly through teaching.

ON THE ISSUES

FACING THE NEXT DEAN

"Two issues are on the table now. One is the process of teaching evaluation. Secondly, my resignation leaves open the fulfillment of the Jesuit mission of the school regarding social justice. I've said all I can say. It's up to both of my successors (The interim and permanent deans). They may want to wait, but the issues will stay.

ON THE NEXT DEAN

SHOULD THE NEW DEAN BE A JESUIT?

"A Jesuit has experience and background to project a Jesuit vision of the institution. Certain things that Jesuits do at many institutions are helpful ... That does not mean the best person for Holy

Cross would necessarily be a Jesuit ... (the) best person might be a layman, or a laywoman or a religious woman. That's up to Holy Cross, what it needs at this time.

"(In the end) it all depends on the Jesuit. I am told by faculty who I respect that any Jesuit will meet resistance in some quarters. In spite of that, there are many good reasons for the next dean to be a Jesuit — if they're a person with the right combination of experience and personality traits, and who wants to take it on.

ON SPORTS AND ACADEMICS

"Two things continue to bother me (about academics and sports). One is that scheduling difficulties take students out of classes. The other is if certain athletes as a group gravitate to the easiest courses and thus deprive themselves of a better education.

ON RELATIONS WITH THE FACULTY

"It's difficult to characterize my relationship with the faculty. It depends very much on what segment of the faculty you're talking about ... An administrator must be decisive on every decision — that means saying no to some person or group. In time, these people can coalesce. Looking back, I see a number of the decisions I've made that have inevitably displeased people. Someone like myself who has gone about the job with my typical impatience has risked losing people along the way — that's happened.

ON THE FUTURE OF HOLY CROSS

"The two things that remain are spiritual. Emerson ... and I'm probably paraphrasing ... distinguished between the Party of Hope and the Party of Dispair. The faculty have to decide if it's the creative voices or negative ones that will set its tone.

"(The second thing) is that we are very rich and the rest of the world is very poor. I point this out not to increase guilt, but to increase love ... (There is) already a great

reservoir of compassion here among students, and some faculty, but that potential must be tapped.

ON HIS TERM AS DEAN

"I have no regrets with regards to the major decisions. This doesn't mean that I think I've done all things well. I can think of instances where I wished I'd moved more slowly and more deliberately with wider consultation and I certainly regret if I have disappointed or hurt anyone unintentionally.

"(These have been) three and a half of the happiest years of my life."

ON HIS RESIGNATION

"I'm glad that part of it happened through holy week. That enabled me to get a broader understanding of the vulnerability and suffering of others and to experience the consolation and the love that comes as being part of a Christian community (which includes the campus, New York and elsewhere).

"... I was (also) gratified by the number of faculty that have visited or written me to express their combination of shock and admiration.

ON HIS PURPOSE:

"(One of the main things) is to see students grow. Not just the prize winners; the basic student who now is more likely to pick up a novel on their own.

(For him, one of the beneficial aspects is) "reading off names on graduation day and being able to recognize a good number of them personally and somehow identify with their achievement and pride of their families."

ON HOLY CROSS — IN THE END...

"The main thing I took away (from a recent liturgy in Mulledy Hall) was that the forces of love and creativity are, in the long run, stronger than their opposites.

I'm happy I can be a dean for four years and come away believing that and saying it."

IPSG concludes forum

By BILL MCKENZIE

The present tensions of the two superpowers and suggestions for the future were discussed at the International Peace Studies Group in "The Future of Soviet-American Relations" on Monday.

Judith Chubb, assistant professor of political science, and Thomas Imse, professor of sociology, were the speakers for the last in the IPSG series.

Chubb, discussing theoretical possibilities for dealing with the Soviets, pointed out three "scenarios," including stabilization, collapse, and liberalization. The three choices, said Chubb, explore whether or not the U.S. can or should try to change Soviet internal policy.



The Crusader/Thomas R. Mudd

Judith Chubb of the political science department discussed three possible scenarios for dealing with the Soviet Union.

Stabilization would mean retaining the status quo, leaving things the way they are and hoping for the best. This policy has been difficult for the U.S. to maintain because Soviet leadership has changed hands so often in recent years.

The collapse scenario, the most drastic of the three, would involve pushing the Soviet economy "over the edge," creating a revolution in the U.S.S.R. Communism would be ousted, it is hoped, and the country would become democratic, easing its tensions with the U.S.

The final scenario, liberalization, is a cross between the first two. By gradually helping the Soviets to convert to democracy, human rights and economic freedom would be encouraged.

Imse explored the situation sociologically, pointing out how neither side trusts the other. He encourages open communication and required meetings between the leaders of the two countries.

Gaudeamus Day scheduled

By AMY BEECHER

What is Gaudeamus Day?

According to the Rev. Joseph LaBran S.J., associate College chaplain, the Latin term *gaudium* means joy, while *eamus* means we; hence, "let us be joyous and make merry."

On Gaudeamus Day this year which will take place May 1, two busloads of about 88 students, mainly those who have already made spiritual exercises, will travel to Narragansett, RI, for a day of reflection and prayer in anticipation of

finals and summer break.

Gaudeamus Day has been celebrated at Holy Cross for the past 25 years through the Chaplain's office. LaBran himself has been an organizer or active part of these days for many years.

LaBran stated that "this day marks an excellent occasion for students, who have already made spiritual retreats, to reaffirm or confirm their past experience and enhance new discoveries."

For The Record

—Who is your choice for the interim dean?



Mary Armstrong '87

I think the choice for dean should be based on which of the class deans would have the time available and which would be willing to devote the most effort to the job.



Bruce Pontbriand '85

I have the deepest respect for the chair of the religious studies department, Bernard Cooke. He has set a very healthy, professional, and positive atmosphere in the department which has contributed to a friendly bond between majors and faculty.



Maura Doherty '86

I would imagine that they would have to draw from the present faculty or staff. I would hope that the new dean would maintain the same academic standards of excellence as Fr. Schroth has.



Jack Degnan '88

Professor Simpson. Maybe she would make this school a diverse place. Not just a place filled with preppy, materialistic, white, Northeastern, Irish upper-middle class Catholics.



Michele Giordano '86

Dean Bukatko. Although she hasn't been class dean for as long as some of the others, I feel that she can add a fresh perspective to the curriculum.

Holy Cross's 1984-85 year in review ...

By **BRUCE SABADOS**
News Editor

In retrospect, it was a semester the College hierarchy would just as soon forget. Holy Cross made the news frequently during the past year, but too often for the

most deeply at the College's foundation. Holy Cross has been extremely sensitive to the issue: it has instituted various committees to cope with the problem in addition to sponsoring consciousness-raising events. The College initiated a Social

including a lead story in *The Boston Globe's* Sports Plus section. The incident also received coverage in newspapers throughout the country via wire services.

In retrospect, the basketball incidents may have been symptomatic of a deeper dilemma which pervades Holy Cross as well as the rest of society.

Despite the negative publicity the College received as a result of the basketball incidents, possibly Holy Cross needed the situation to realize problems exist. As Victoria Swigert, director of the Office of Social Concern maintains, it is important that the College admits that a problem exists and move on from there.

Strides have been made towards tempering the racial situation on campus, but apparently some believe not enough has been done. In February about 20 students, including blacks and whites demonstrated outside of the Hart Center before a basketball game to express their belief that social justice on campus still warrants improvement.

The demonstration was staged partially in response to a comment in a *Crusader* sports column which offered some students who interpreted it as racist.

The College had other difficulties which were covered by area media. The \$2 million suit by former religious studies professor Gerald B. McCarthy raised issues of free speech and freedom of religion. In his suit, McCarthy claims that he was denied tenure because of the unorthodox subject matter of his course. He had the support of a majority of the tenure committee, the student advisory committee, and his department. However, tenure decisions ultimately rest in the hands of the president and the Board of Trustees, who are free to overrule prior conclusions on specific cases.

Currently the suit is in abeyance. It will probably come to trial in about a year, according to McCarthy's lawyer.

Students as well as administrative figures were at the forefront of the news this semester. Seven Holy Cross students were driven from their Caro Street home in February and were forced to find new accommodations after a fire swept through the three decker. Officials from the Worcester Fire Department determined that the fire was deliberately set.

Meanwhile, the campaign for SGA

chairperson was intensifying. Chuck Coursey '86 faced Steve Pecevich '86 in the final runoff after both candidates had emerged from an original pack of five.

Although both candidates expressed a desire for a clean, issues-oriented campaign, animosity boiled on voting day. Coursey, citing an interest in maintaining SGA credibility, filed a formal protest against several apparent Pecevich rules violations. In turn, Pecevich also accused Coursey of breaking campaign rules.

After several hours of debate, the SGA spring election committee decided to let



The Crusader/David Foster

The demonstration of students, both black and white, in February illustrated the continuing racial tensions on campus.

wrong things — basketball controversies, race relations, a suit filed against the College, and the resignation of its dean. Some of these events may have seriously damaged the College's reputation.

It's unfortunate that when things go bad, publicity is the result. But the events which embroiled Holy Cross in a swirl of controversy must be addressed in a substantial manner.

The major controversies which affected Holy Cross can be seen as indicative of previously unrealized dilemmas. When the chemistry jelled, the conflicts burst to the surface and rocked the College.

Race relations is the issue which cut

Concern Committee, the report of which is due at the conclusion of the year. While Human Dignity Week events were sparsely attended, this semester's Black Week, which was highlighted by the appearance of Alex Haley, was well-received.

Yet the dialogue, events and concern wasn't enough to avert the basketball crisis which began with an on-court scuffle and ended with the dismissal of two black players on the team, another transferring and the fourth returning voluntarily.

The story and the subsequent fallout was covered extensively by local media,



The Crusader/Maureen Freeman

Author Alex Haley highlighted Black Week, which took place in March.

the election stand, and Pecevich took office.

Several important issues face Pecevich for his coming term, primarily campus social life. During the campaign Pecevich expressed a concern for initiating new social activities which would appeal to all students, whether or not they are legal to drink. With the new 21-year-old drinking age soon to be implemented, the importance of Pecevich's plans, along with those of the College, becomes imminent.

(Continued on Page 5)

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(Continued from Page 4)

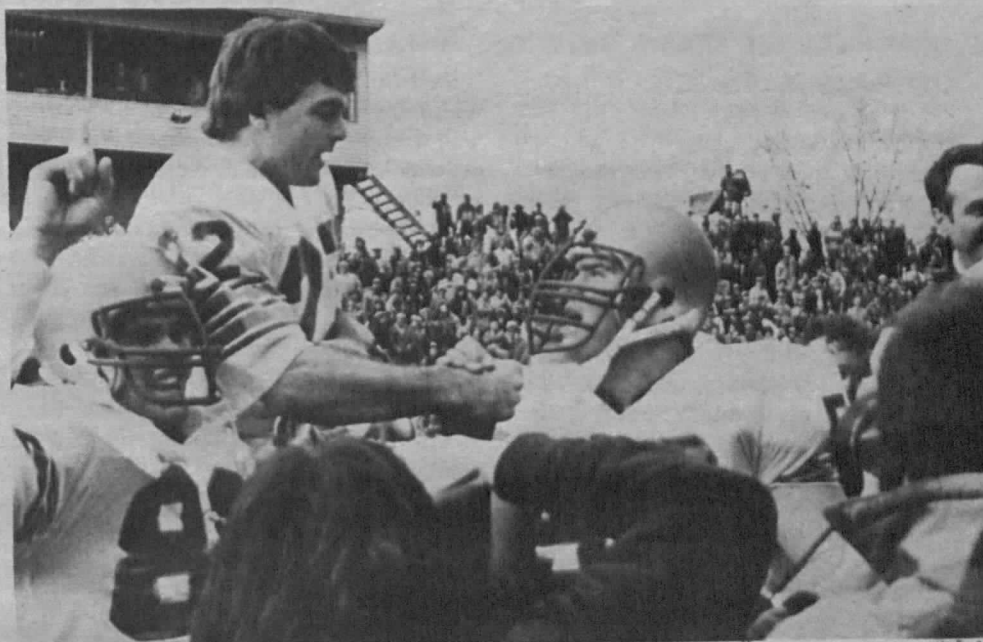
But the biggest story of the semester began one Thursday afternoon in February when Nicolas Sanchez, associate professor of economics, called a meeting of the economics department to protest the hiring directive issued by the Rev. Raymond A. Schroth, S.J., dean of the College. Schroth instructed the department to hire at least one professor for two available economics positions who was "sympathetic to the general thrust of the Bishops' Letter on the Economy."

Although at the outset the controversy appeared a mere semantic point, the crisis soon snowballed and ended with the resignation of the dean. Sanchez and Joseph DiMasi, assistant professor of economics, another key figure in the squabble, continued to posit that Schroth's letter had violated academic freedom.

Eventually Michael Naughton, who had finished his graduate work at Boston College, refused an offer to teach at the College, citing the controversy as the reason for his decision. It is unclear, however, if Naughton was motivated not to come to the College purely because of the academic freedom question.

Schroth knew his support from the faculty had dissolved when Brooks received a letter signed by 64 tenured faculty members which expressed discontent with the way in which the dean had dealt with the new faculty hiring. After considering previous occurrences and the fact that the faculty no longer seemed to support him, Schroth resigned on April 1.

The president will appoint an interim dean for the 1985-86 academic year, during which time a search committee will



The Crusader/David Foster

Doug Flutie and his Boston College Eagles stormed Fitton Field on their way to the Cotton Bowl at the conclusion of the football season.

investigate possible permanent replacements for Schroth.

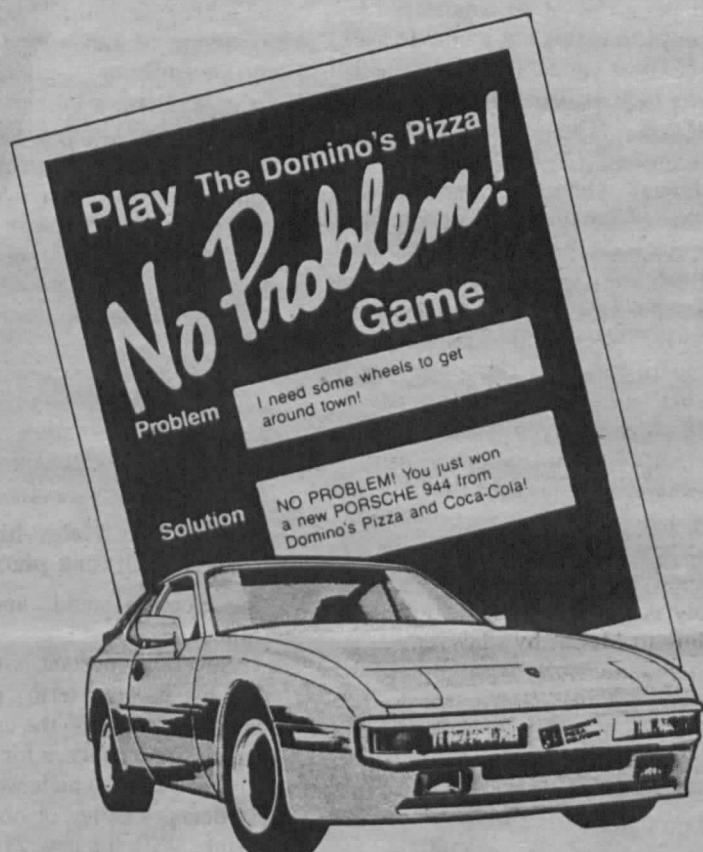
Thus the College has been beset with some radical changes and controversies through the past semester. Some of the events that occurred recently, such as Schroth's resignation and the basketball incidents, were manifestations of long-simmering conflicts that previously lay dormant.

A year ago the College was on the verge of asserting its identity. It had developed a strong academic reputation, and was on the verge of assuming the

status of a leading American College.

Yet the events of the recent months have diverted the College's clear-cut path towards excellence. Issues such as how academic freedom relates to the Jesuit institution and how social justice can be achieved on campus and in a world with deeply ingrained prejudices must be addressed by the remaining administrators and those who will replace departing ones.

Only then will the College realize its full potential.



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Holy Cross students attend DC demonstration

By JO-MARIE BURT
Features Editor

My parents didn't understand why I wanted to go; some of my friends thought I was crazy to subject myself to a nine hour bus ride to Washington, D.C. to participate in a protest march. There were moments I was unsure if I wanted to miss the hilarity of Jim Plunkett in the pub on Friday evening. But something intrigued me — the idea of participating in a massive rally for so many things I believed in would not allow me to ignore the "call to action."

There were several messages this protest march and rally carried. Many of the twelve Holy Cross students with whom I travelled to Washington supported all aspects of the march; others felt strongly enough about one particular issue to make the journey to support that one cause.

The unified message the participants in the march (100,000 strong) wanted to convey to the present administration was a call for "peace, jobs and justice." In "anti" terms, the participants were protesting just about everything one could think of: U.S. military intervention in Central America and throughout the world, the arms race, the military budget, racism, sexism, and U.S. government and corporate support for South African apartheid. Certainly, an all-encompassing march and rally.

Vietnam experience

We arrived in Washington at 7 a.m. It was a beautiful, sunny day and six of us decided to go for a walk over to the Vietnam Veteran's Memorial. The way the memorial is integrated into the landscape

is incredibly ingenious; however the horror of the thousands of names of young men who died in such a meaningless war overwhelms the visual pleasure of the structure.

The true horror of the memorial didn't really strike me at first. Then I watched a young woman with a notebook and pen searching for names on the memorial, accompanied by an older woman who carried a large bag of flowers and a lot of sad memories. I was troubled to see the young woman find a name, the older woman place flowers underneath, tears cascading down her wrinkled face.

It brought tears to my eyes as well, and I thought I was silly and overreacting; that is, until I saw that two of my friends were as moved as I was, and we became a little closer that morning. We watched the young woman search for another name, and yet another, and all I could think of was how many had she lost? And all the violence that goes on today — all the insensitivity and the meaninglessness of it all — how could I help but wonder where is God?

Lincoln's words

We moved onto the Lincoln Memorial. The structures of this national monument are astounding. Lincoln's gentle, peaceful face seems nevertheless one troubled by the inhumanity and injustice in the world. We sat reading the words from Lincoln's second inaugural address, and I was amazed by his words about the Civil War: "Both read the same Bible and pray to the same God and each invokes his aid against the other. It may seem strange that any man should dare to ask a just God's

assistance in wringing their bread from the sweat of other men's faces but let us judge not that we be not judged ... With malice toward none but with charity for all with firmness in the right as God gives us to see the right let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan — to do all which may achieve and cherish a just and lasting peace among ourselves and all nations."

These words struck a deep chord within me, and I thought how ironic that over a hundred years since these words were spoken, racism is still a reality, the widow and the orphan are still uncared for and peace and justice elude us — abroad and within our own national boundaries.

My companions and I travelled back to the ellipse where the Festival of Resistance was being held. There were thousands of people there already, milling about the place. We were approached by several people handing out literature such as "The Militant" and "The Daily Word" and selling buttons with hundreds of different slogans, "One nuclear bomb can ruin your whole day" and "Stop U.S. war on Nicaragua." The excitement of being part of this expression of solidarity was building up inside me, and I was particularly moved by four kids who were on stage presenting a melodious version of "We are the Children." The audience joined in, singing and clapping, and it seemed that somehow there was a way that all of us together could make a difference.

The cultural presentations of the after-

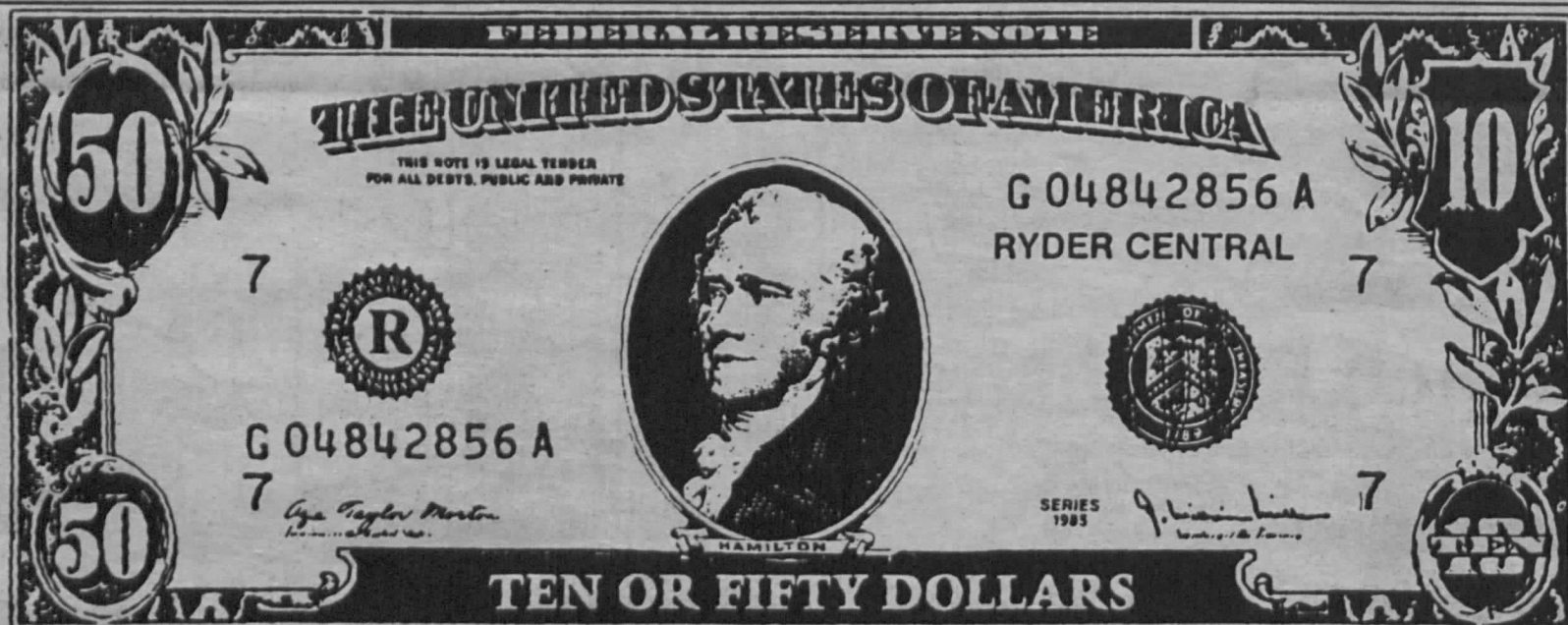
noon were quite diverse and interesting to watch. A women's group presented poetry readings, then brought on an elderly black woman who has been filling the streets of Washington with her charismatic voice for twenty years. She sang a song called "The Peacemakers" which she wrote about the Vietnam war; she expressed her wish that we could all live together peacefully, treating each other with the dignity with which we would have them treat us.

A few of us walked over to the "No U.S. Intervention" booth where Central American women washed Reagan's "dirty laundry" and a man sang a satirical song about the imperial U.S. of A. Next to this booth was a band and the lead singer was yelling excitedly, "I haven't seen anything this big since the 60s. But this is higher and more serious than the 60s..." A woman from Guatemala entered the stage, lamenting that the former "land of eternal spring" is now the "land of eternal oppression." She called for an expression of solidarity with her people who are suffering — indirectly because of our government's military support of the present regime. "Silence kills! Speak out! We the people of Guatemala need your solidarity."

Diversity

At this point my mind wandered from these cultural expressions to get a better look at what kind of people were participating in this festival. The variety of people was amazing; there were elderly people, young children, thousands of students, many people who looked like left overs from Woodstock, black people,

(Continued on Page 7)



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Call sounds for peace, jobs and justice

(Continued from Page 6)

white people, Hispanics and orientals ... What a difference from the lack of diversity back at school; so this is what I will experience when I leave the hill. The only thing I didn't see a lot of was yuppies.

There were some fantastic signs being carried around: "Peas, not war," "Cut contra aid, not school aid," "I would like to be able to love my country and still love justice" (Camus) and "You can't hug

your children with nuclear arms."

By this time the rally and march were about to get underway. We waited until the bottleneck of people cleared up a bit, and we sat in the shade as Fred Martin '85 strummed his guitar for a while.

The crowd had finally marched out onto the street so we joined the protest march, all of us carrying anti-intervention or anti-nuke or anti-apartheid signs. People were chanting together, "U.S.A.-C.I.A. — Out of Nicaragua," "Hey hey, ho ho, apartheid has got to go," and "Ronnie Reagan, he's no good, send him back to Hollywood." The last one was my personal favorite.

The march began near the Washington Monument, took us past the White House, and we ended at the Capitol building for the final rally. It was hot, we were all dying for something to drink, and we were tempted to join the hundreds of people who had jumped into the public fountain to cool themselves off. But we eventually made it to the Capitol when I saw a group of Nicaraguan boys holding a sign calling for peace, and all of them were posing and making the peace sign. I had to get a picture. I left the group and snapped a few shots, and then I realized that I was alone, there was no way I'd

every find my HC friends in this crowd of 100,000. Luckily, however, Mary Topping '86 followed me when I went to the fountain where the boys were and together we continued all the way up the lawn of the Capitol.

Crowds

Looking down from that height was astounding. So many people, all so different, yet all so hopeful and united in their call for peace and justice. Jesse Jackson was the main attraction at the final rally. He came out to the sound of some people chanting "Jesse for President," and he began his talk by recalling the image of a rainbow coalition — "concerned for the poor, the needy, the dispossessed ... The rainbow campaign of 1984 will become the rainbow organization of 1985, 1986, 1987 and 1988!" His charisma was overwhelming, he touched the crowd by saying what they wanted to hear. Jackson is one with us; he is as concerned as we are about the "dark future full of madness."

Jackson called for change; he stressed the image of darkness now, but always qualified that there was light ahead. "Now is the time for the rural farmer and the urban consumer to come together," he said.

Jackson criticized many of Reagan's policies, from his support of contra activity to his denial of equal rights for minorities and women to the arms race.

"This deficit is a result of the madness of our priorities." He lambasted Reagan's budget cuts for housing, education and farmers — 41 million in the United States live in poverty, 29 million of those are white, mostly women and children.

"We want grain in our silos, not missiles." Jackson appealed to students to move away from yuppism toward sacrifice to bring dignity to all, "fighting always the tyranny of fascism, racism, sexism and militarism and learn to respect everybody." Jackson ended with the whole crowd joining his shouts of "I am somebody, I am somebody..."

It was time to go, Mary and I had to walk back to the Washington Monument where everyone would meet to board the bus and head north. We had to wait for a few stragglers before we could leave, so that gave me some time to reflect on what had happened that afternoon. I was exhausted but I felt so good about being a part, however small, of this protest.

My basic interest in participating was the call to end U.S. intervention in Central America, but through exposure to the other issues at stake which meant just as much to other people, I began to realize that the only way they can be solved is collectively. Racism and sexism won't just disappear; we can't will nuclear arms away. Nor can we hope that the administration will miraculously become enlightened about its foreign policy.

We, the people of the United States, hold the future of our country in our hands if only we have the courage and the will to explore our hearts and find where our true interests lie. It is up to us to become informed citizens and to truly participate in the future of our nation and to realize that every individual — Indian, Asian, black or white, is created by God and therefore is worthy of not only political but economic and social justice as well.



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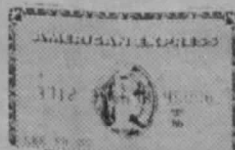
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Chicano woman writer highlights induction

By OLGA PINA

The Spanish Honor Society held its annual induction ceremony last week in the faculty lounge in Dinand library. The Holy Cross Chapter of the Honor Society, Sigma Delta Pi, celebrated its third year of existence with the induction of eleven new members.

The ceremony, led by the Honor Society's faculty sponsor, Isabel Alvarez-Borland, assistant professor of Spanish, was followed by a lecture on Chicano women writers in the Side-Door Cafe.

The guest lecturer for the occasion was Roberta Fernandez, assistant dean at Brown University. Fernandez, a Chicano (Mexican-American) writer originally from California, related her own experience of being a Chicano woman and also addressed the problem of being a writer from such a group.

According to Fernandez, "The literature of the Hispanic woman is clearly identifiable as a minority literature: it is both trying to identify itself and its group. For the Chicano woman writer the theme of an autonomous female identity is equated with feminism and this is a central feature of the literature. In general, the Chicana's literature is closer to that of the American woman writer than to that of her Latin American counterparts. In Latin America, the majority of the published women writers come from the upper-middle class, whereas the Chicano woman writer is generally situated outside the power structure."

Although the Chicano women writers may sense more of a bond with their American sisters than with their Hispanic ones, their literature does tend to look back to an ancestral link with the Mexican heritage. They pay tribute to the oral culture of their people and as such the Mexican traditions and the transmissions of

cultural patterns are an important element of the literature.

"There are many 'abuelitas' (grandmothers) in the literature and a strong emphasis on memory," explained Fernandez. "One also sees how much importance is attached to the mythical past of their Mexican heritage. Thus, some of the literature will make references to Aztlan as their home, since Aztlan is the mythical/historical name for the Southwest region of the United States which supposedly was the Aztec's place of origin from which they set out for the valley of Mexico."

From this ancient mythical past, the literature goes on to deal with the period of Spanish colonization and with the traditional female role models of the Mexican culture. Furthest back in time is the Indian girl Malinche, who was sold by her mother to the Spaniards at the age of sixteen. She became Cortez's mate and as such as considered to be a traitor to her people, who were virtually massacred by Cortez.

Even today, to be a "malinchista" in Mexico is to be a traitor, and women who are married to foreigners are known as malinchistas. The Chicanos, however, in their reinterpretation of the conquest and adaptation of this heritage to their own Mexican-American traditions, see Malinche as the mother of the mestizo race (Caucasian/Indian mix).

The second role model on whom the literature focuses is the Virgen de Guadalupe, which is how the Blessed Virgin is most often referred to in Mexico. The original shrine to Guadalupe was built over a shrine to an ancient Aztec goddess, so Guadalupe is actually a convergence of the Indian goddess to Catholic mother. This was done by the Spaniards in their efforts to convert the Aztecs.

SGA

(Continued from Page 1)

fulfill its obligations to the end," Pecevich said. "We look bad because of their ignorance."

Pecevich was referring to the fact that a majority of the members of the Spring Elections Committee who assumed their positions under the Thimble administration resigned when Pecevich took office. Pecevich claims that he was unaware of their resignations until Sunday night, and was thus forced to fill the positions on the committee and draft up rules, which he had assumed the committee had already done.

However, Jeff Brusini '85, Thimble's first vice-chairperson, said that Pecevich was informed of the planned resignations soon after he was elected to the office.

"There was an informal understanding that Pecevich would handle committee elections," Brusini said.

Brusini pointed out that seniors traditionally resign from the committee once the new administration took office. Thimble's people conducted the spring elections last year, because the members of the committee connected with previous chairperson Peter Lloyd Brown '84 left.

Originally Hartland's objections were defeated unanimously by the committee because it was necessarily to speedily develop election rules and replace commit-

tee members, according to Pecevich.

Hartland also protested that several candidates used posters in the campaign, which was forbidden by the election rules. Pecevich pointed out that none of the candidates who used posters were running against Hartland.

Martin Reiser '86, first vice-chairperson of the Pecevich cabinet, said that he hoped elections could take place today.

Another protest was filed by Margaret Rode '86, who lost to David Flanagan '86 in the election for Commencement Committee chairperson. Rode claimed that since Mark Murphy '86, who worked at an election table, is Flanagan's roommate, he "served as passive solicitation to voters."

Rode's protest was also unanimously overridden. Her case will not be affected by the Hartland appeal.

The normal method of appealing is to take the grievance before the full SGA assembly. But since Hartland claims that the SGA cannot achieve a quorum, he decided to pursue other avenues.

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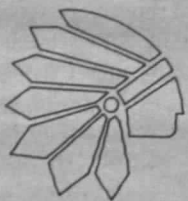
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Letters

The Catholic and Jesuit mission

To the Editor:

Last Monday afternoon in Swords Hall the faculty engaged in a most interesting dialogue on the Catholic and Jesuit mission of the College of the Holy Cross. Since I had to leave the meeting early because of previous commitments, I do not know how the session concluded. However, while present, I was deeply impressed by the sincerity and frankness of all those who did speak. In each instance, I believed, everyone present had the best interest of the College at heart. What I would have said had I been able to stay I say now through *The Crusader*.

For me personally as a Jesuit, there is no question that Holy Cross is truly Jesuit and fully Catholic in the best sense of these two precious words. For those who would doubt the Catholic and Jesuit mission of the College may I suggest they contemplate the inscription over Dinand Library: *Ut Cognoscant Te Solum Deum Verum Et Quem Misisti Jesum Christum* (That they might know the one true God in Him thou hast sent Jesus Christ).

The whole purpose of the College is summed up in that powerful phrase from John 17:3. To be a Jesuit, to be Catholic, is to receive a very special grace from God, to catch the special meaning of these words and because of them to spend one's life in prayer and apostolic works, to communicate this vision to others.

I pray for all my brothers and sisters of the College community, that as we finish this academic year we strive to understand more fully about the purpose of and our involvement in this College on the hill.

Rev. Joseph LaBran, S.J.,
Associate chaplain of the College

Sanctity of Life

To the Editor:

We the Students for Life at Holy Cross would like to respond to the April 19 editorial entitled "Discuss the Dilemma." We are dissatisfied with its many inaccuracies regarding abortion and would particularly like to address the misconceptions about our role on campus.

Students for Life is not affiliated with any religious or political organization. We are concerned with the sanctity of human life, and feel this issue transcends those religious and political boundaries.

Our primary goal is to educate the Holy Cross community through presentations like *Silent Screams* to the reality of abortion. In addition, we are involved in projects such as Problem Pregnancy, a pregnancy counseling and referral center, and Merillac Manor, a home for unmarried mothers.

The editor's beliefs have demonstrated the need for us to persist in our commitment to educate the Holy Cross community on all issues pertaining to the value of human life.

The Students for Life

A means to an end

To the Editor:

The debate whether academic freedom conflicts with the Jesuit expression of social justice has greatly polarized members of the Holy Cross administration, faculty, and student body. Unfortunately, the issue has been constructed so that a choice must be made between the two — that the advancement of one must necessarily occur at the expense of the other. We reject that a tradeoff necessarily exists between these two concepts.

Education represents a means but also a

means to an end: it enhances one's critical faculties and develops the untapped potential of the human person. The pursuit of an objective truth implies a value structure which must be critically examined at every step. Thus, a college education represents more than the refining of one's skills — it forces one to examine his or her underlying values.

Academic excellence and the Jesuit expression of social justice are mutually enhancing. The intellectual process forces students to confront moral and ethical issues which itself spawns a greater intellectual curiosity. A value structure which recognizes the dignity of the human person impels one to rigorously define how these goals can be attained. Thus, through academic freedom and the Jesuit expression of social justice, Holy Cross offers a unique educational experience.

We assume any faculty member who has committed him or herself to Holy Cross through the tenure process is not uncomfortable with the nature of the school's dual commitment to academic freedom and social justice. Furthermore, any faculty member whose professional integrity is seriously compromised by the nature of these twin goals should probably reconsider his or her commitment to Holy Cross. This is not to reproach anyone. Instead, we wish to invite the entire faculty to funnel their considerable intellectual and creative resources toward more clearly defining the mission of Holy Cross College.

The fact that people disagree in good conscience indites no one, rather it calls people to willingly participate in constructive dialogue. Perhaps our role has been an easy one. We have simply attempted to illustrate that academic excellence and the expression of social justice are mutually enhancing. As concerned members of the Holy Cross community, it is incumbent upon each of us to critically examine this issue.

Mark Powers '85
Jim Owen '85
Norm Boucher '85
Tom Flynn '85
Martin Fantozzi '85

Issues still to be addressed

To the Editor:

In response to the many letters *The Crusader* has received and the referendum question on the SGA ballot, we find it necessary to refocus the Fenwick/ACT debate. Listed below are key issues that have not been fully addressed: 1) Fenwick Theatre is academically based. The theatre itself is a lab in which what is learned is practiced. 2) ACT is an extracurricular organization, which provides a necessary function in Holy Cross theatre. 3) The Theatre Art Department offered ACT a temporary home after being asked to leave Hogan Campus Center four years ago. 4) Since the Theatre Art Department is expanding its curriculum next year ('85 — '86), the demand for theatre space and time has greatly increased. 5) In order to alleviate this problem, the Theatre Art Department attempted to allocate funds from the College to convert the O'Kane "pit" into additional theatre space. Unfortunately, the College denied the requested addition. 6) If the renovation was approved, the extra theatre space could have ended this problem.

It is important to note that Fenwick Theatre recognizes and appreciates the contribution ACT makes to the entire Holy Cross community. By asking ACT to find other facilities, the Theatre Art Department is not making any value judgements on ACT. The essence of the problem is space. The sole effort of the Theatre Art Department has proven fruitless in attaining said additional space. It is the hope of the Theatre Art Department to join forces with ACT, redirect the momentum this issue has created, and petition the College for additional theatre

space.

Ross Minichiello '87
David Goodman '87

Questioning procedures

To The Editor:

Some interesting facts:

The Pecevich administration waited until Sunday night to add four new members to the Spring Election Committee, for an election to be held Tuesday.

On Sunday night the SGA acted without a quorum at the protest of several dorm reps. This non-quorum body voted to strike out Art. IX, sect. 2 of the Constitution which called for a quorum to vote on any proposal. How can the SGA vote to dismiss need for a quorum, without having a quorum to vote it in? This action was heartily encouraged by the Chair, Steve Pecevich.

Then without quorum, the executive board was appointed and accepted, again without benefit of a quorum.

The Special Projects Committee was proposed and accepted, as well.

Also, the resignation of Thimble may have left the Spring Election Committee without a chairperson. They then had to send out a note the next morning. This note was supposed to be the rules for the next day's election. According to the Constitution (Art. 7, sec. 5, line E) the rules must be established by April 1. Another violation of the Constitution (Art. 7 sect. 5, line B) was evident in the unauthorized decision to change the required number of signatures from 75 to 25.

By Monday the rules had been broken by at least two separate candidates. This is a direct result of tardy distribution of rules, which were never officially voted on by a committee. That in itself was acting on authority that was not granted constitutionally. In view of this, it can be said that there were no effective rules. The slip of paper received Monday said only that no fliers or posters were to be used.

The lack of a quorum means the Spring Election Board and its actions are nullified as a result of an unconstitutionally based election committee.

There were some SGA members opposed to Pecevich's actions of pushing ahead with no quorum, yet with the assurance of his parliamentarian, Robert McCooey, Pecevich apparently saw fit to do this. In this way I feel it my responsibility as a student to protest the election and contest the very existence of the Executive Board (an official protest has already been lodged) and the actions of the chair of the Executive Board.

Another issue has come to my attention: If T.J. Conte resigned as first vice-chair why didn't second vice-chair move up? What happened that the second vice-chair Mary Ann Woodford was overlooked and a cabinet member was quickly raised to the number two position? If he was qualified, then why wasn't he made first or second vice-chair right away?

To further complicate an already complex labyrinth of confusion, one of the candidates for the position of student-at-large for the Athletic Advisory Council made it inordinately clear to the Spring Election committee that he wished his name to be removed, yet it wasn't because of the late date.

Why did the SGA fall victim to a similar problem to that which plagued the SGA Chairperson election when a sign was not posted advising voters that a candidate had withdrawn. This was done at the chairman election when a write-in candidate was declared invalid with votes going to a candidate who was no longer wished to run. The chances of the remaining candidate in that race were lessened as a result of the well over 100 votes that were given to the aforementioned candidate.

This is certainly not intended to question the abilities of the SGA, candidates for committees, or the Executive Board. The purpose is to question the procedures used.

Jeffrey D. Hartland '87

A word of caution

To the Editor:

I am writing you concerning a situation in which my husband and I are currently involved in with the Southwestern Company, a book selling company based in Nashville, Tennessee.

My husband, Roger McConnell, worked with this company as a sales manager from October 1977 to October 1984, recruiting college students to sell books in the summer sales program. Both Roger and I worked in the program as college students and earned enough money to finance our college expenses. We both feel like it was a great experience for us as college students and recommend such a program to any student.

However, we feel that the Southwestern Company has some problems in its summer sales program for college students and would like to make students aware of this before they consider working in the program. Southwestern recruits college students on campuses across the nation to sell in its summer sales program. The student buys books at wholesale cost from the company and sells them door to door for profit.

Roger resigned from the company in October 1984 because of disagreements about several company policies. According to Roger, during campus interviews, prospective student dealers are led to believe that 70-80% of first time dealers "do well" in the program making "thousands of dollars." (\$1200-1300/month is the average figure given in interviews this year). This figure does not include the students who quit during the first four weeks of selling. Therefore, these figures represent averages of the top students (not all who actually entered the program).

Roger and I strongly oppose the practice of Southwestern using its, so called, "placement office" to encourage students after graduating from college to work with other companies in which Spencer Hays holds major stock (including Great American and Tom James clothiers). Mr. Hays is presently chairman of the board of the Southwestern Company and owns over 50% of the stock. Southwestern sales managers are paid (between \$250-500) to recruit their students after college to work with certain other companies.

The Southwestern Company has filed a \$600,000 law suit against Roger for compensatory and punitive damages because he has discussed these problems with some of his former student managers.

The purposes of this letter is to make students aware of possible situations that may occur with the summer sales program. I suggest that you contact Southwestern to obtain the following information:

- a list of students from your campus who have sold books in the last three summers, so that prospective students can talk with them personally about the experience.
- number of students who went through the sales training in 1982, 1983, 1984 in comparison to the number of students who actually checked out and finished the summer.
- gross profit average of students, including every student who entered the sales training.
- explanation of why the number of students dropped from 7200 in 1972 to 3400 in 1984.
- average expenses of students during the summer.

If you have any further questions, please feel free to contact me. I am enclosing my address and phone number. My husband, Roger, is under a temporary restraining order (imposed by Southwestern) so he is not able to communicate any information about Southwestern.

Susan B. McConnell
213 Hillside Drive
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Academic Choices

A few years from now on another Monday afternoon, phones will ring, reporters will scramble with notebooks, pens, pencils and cameras, and typewriters that run all night will string together the facts of the dean's resignation, the second of its kind in a few years. In the following weeks will come the president's announcement of a search committee, its members, a written commitment to academic freedom and a Jesuit education, and much later, the name, history and hobbies of the new dean.

This will occur if the administration appoints a new dean without giving serious consideration and an open forum to the role of the secular religious influence on an education that should be considered strictly academically free. The Rev. Raymond A. Schroth, S.J. was not supported by the faculty as a whole, and the bulk of that disapproval was symbolized by the letter sent to Rev. John E. Brooks, S.J., president of the College, signed by sixty-four tenured faculty members. Schroth was obviously what the president — approved by the trustees of the College — wanted in a dean. The faculty apparently had something different in mind.

The letter, although it was the climax to a bloated "controversy" over hiring policy in the economics department, is not the most extreme display of faculty and administration disagreement. Gerald D. McCarthy, former professor of religious studies, contends that his academic freedom, free speech and freedom of religion were stifled and that he was rejected tenure because he taught classes that led students to question their predominately Catholic faith. The administration has responded to neither, although the president maintains that the two do not necessarily conflict. But they can.

Jesuit mandate and strict academic freedom may not be necessarily exclusive. But the Catholic influence and leadership at the College may foster an incomplete rendition of inclusive teaching. Not, as some may accuse, because of an inherent deficiency in the Society of Jesus, but because every Jesuit is motivated primarily by their belief in a Christian God. And, although it is surprising to some, not everyone considers that the best or the most fair way to educate.

It is easy to bandy about semantics to arrive at the conclusion that the academic freedom is or is not hampered by religious beliefs. But if the conflict between the largely lay faculty and the Jesuit administration may never come out in the open and be solved if the Jesuits continue to be the controlling factor at the College. The College will continually replace deans and other people in positions of responsibility to cover the faculty's resentment.

Further, if the College does not allow for the topic to be discussed, the debate will simmer on, manifesting itself in more lawsuits, resignations, and disgruntled professors. The quality and direction of the College's education would be wrought with inconsistent leadership, changing attitudes and a weak administration because the new deans will have to take time and energy to become accustomed to the job. Indeed, the class of 1988 will study under three deans in three years unless the interim dean named this spring will also be appointed to the position in the regular selection.

For the benefit of future faculty, students and the future of the institution, the College needs to clarify whether the religious beliefs upon which the school was founded conflict with academic goals, and if they do, which will take precedent. If faculty and administration decide together that the two do not conflict, then the disgruntled faculty must be appeased.

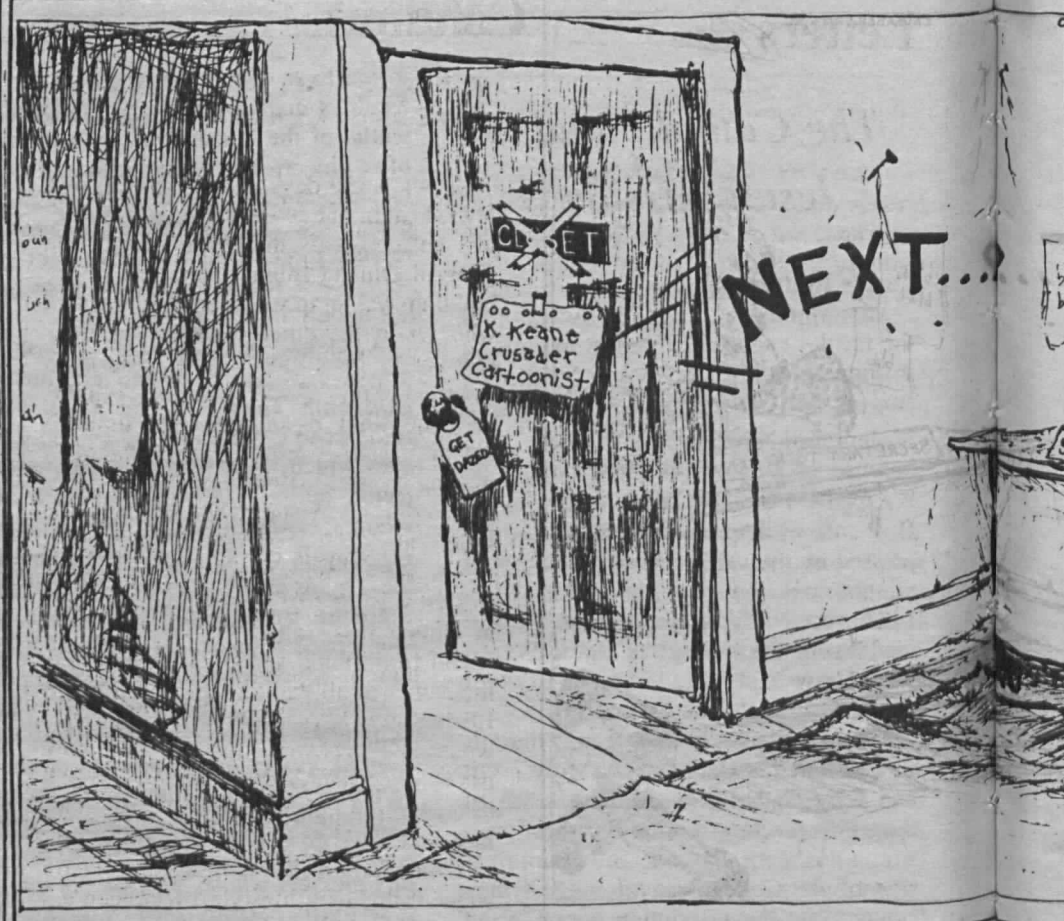
The faculty must have the capacity to exercise their own choices and options inside and outside the classroom, within reasonable academic standards. Further, the College's hiring policy should reflect employment of resources in the broadest spectrum of beliefs and motivations. The College, in the interest of the academic truth, cannot allow any department to be biased: it cannot employ only monetarists in the economics department anymore than it can hire only Jesuits for positions in the Administration.

LETTERS POLICY

The Crusader welcomes letters from readers. Letters for publication should be typed, double spaced, at approximately 41 characters per line, and must include the writer's name, address, telephone number and signature.

Letters for publication should be mailed to The Crusader via P.O. Box 32A or delivered to Hogan 505 so that they are received by 7 p.m. on Tuesday of the publication week.

Letters are subject to editing for style and length.



A crusader for the pursuit of excellence

I write from the perspective of a friendship that began years ago at Fordham, in hopes of shedding a kind of light on the way Ray Schroth saw his role as Dean of Holy Cross. We first met as sophomores in an Honors seminar in the Great Books that proved to be one of our most exhilarating intellectual experiences as undergraduates. Fordham seemed to hold for us a special kind of intellectual challenge from the very first day when the dean had invited us to "plunge in" to college to stretch our minds.

I was witness at this time to the special influence which a Jesuit priest, even as a dean, may have on the individual student when he takes the extra time to offer a word of encouragement or of challenge to him, and I was not surprised when Ray entered the Jesuits partly from the inspiration he had drawn from our Jesuit director of the Honors Program. Ray seemed even then to have something of the Quixotic about him, and the undergraduate atmosphere of Fordham in those days seemed intended to lead some students to the kind of affirmation Don Quixote makes when he sets out on his quest: "I know who I am, and who I may be if I choose."

Ray Schroth may best be remembered at Holy Cross as a crusader for excellence. An activist Dean who was less interested in administration than in leadership, he saw himself as the academic leader of the college, and he saw his own leadership task as inspiring the pursuit of excellence. We can argue about the means he took and about the success he achieved, but we cannot deny the value of his aim: to lead faculty and students to "do their best."

His leadership, he says, has meant that "academic standards are now higher and more challenging, because the level of challenge is greater." Many are more challenged now than four years ago; it is more difficult for students to get an A, and fewer A's seem to be given. No doubt this has resulted in large measure from the use of minus grades, a faculty initiative. But the dean played his part: like his predecessor, Fr. Fahey, he asked the faculty to evaluate personal grading standards in view of the national phenomenon of "grade inflation," and challenged everyone to quality performance in the classroom, to a constant engagement with excellence.

More difficult to define is an alteration of intellectual attitudes on the part of students that we are just beginning to experience. In contrast to earlier student docility and lack of intellectual engagement there are signs that our best students are now freer to realize their best without fear of offending their more average peers. "I wanted to break down the students' fear of doing their best, and encourage and

support those who did." He increased the number and visibility of the college's

John T. Mayer

academic prizes, unearthing them from obscurity by publishing them in "Doing Your Best." His stress on awards reflects an old Jesuit practice of rewarding achievement through prizes. Academic awards, like honorary degrees, are tokens of what the community values, and he has used them to reinforce the pursuit of excellence as a clearly approved community goal. He published the Deans List in the Holy Cross Daily News and compiled a list of faculty publications to support those who did publish and encourage (or pressure, depending on your point of view) those who didn't. This is a Dean who was willing to praise, and to prod. We may fault his style, but we know what he stands for, and what he wants the college to stand for.

The Dean's emphasis on excellence reached to the faculty as well as to the students. "In the long run, perhaps the most important thing that I have attempted to accomplish," he told me, "is the encouragement of talent. I have tried to support faculty when I've seen productivity, and I've tried to encourage faculty when I've seen promise." The Dean's efforts in this direction have met with mixed response, and his treatment of a few individuals whom he judged, on the basis of student evaluations and class enrollments, to be problem teachers has drawn negative reactions. "One of the most difficult parts of my job has been to say that Prof. X has not been measuring up to our standards. But I've never walked away from my responsibility to maintain standards."

He has strongly supported particular programs. He has encouraged good writing on all levels and was actively involved in the college's writing program, teaching courses in Composition and seminars in journalism and travel writing. He has actively been involved in the renewal of the Advising system, and he feels confident that his four main academic appointments — two class deans and two Directors of Honors — have reinforced his academic goals.

In what was, in the event, his final leadership effort — the Dean attempted to influence the hiring in the economics department. He saw his action as a furthering of the Jesuit mission of the college. A significant number of others saw it as an infringement on department autonomy and as a threat to academic freedom. He has acknowledged that the hiring control



Columns

One thousand, three hundred and fifty days

About 1,350 days ago (give or take a few), I sat in one of the large, soft, spineless cushion-seats in the pit of the east wing of Dinand Library. The rest of the building was empty, except for a friend who sat in the other spineless cushion-seat across from me. The late afternoon sun filtered down to us from the skylight, and one shaft of orange light tumbled down the stairs towards us from the main reading room. Finally I broke the silence, and said to my friend, "You know, I'm a little scared."

"So am I," he replied.

That was the first day of my four years at Holy Cross, when I knew only this friend from home and couldn't even say the names of all the dorms correctly (is it LE-high or LAY-hee?). My roommate wouldn't be showing up for a few more days — he had a tooth punched out trying to break up a fight at the end of the summer, and I was forced to sort out by myself the curious and sometimes bizarre ways of this new lifestyle I had been accepted into — that of the college student. May 24th of 1985 was the furthest thing from my mind.

It is now about 1,350 days later, and for the senior class, May 24, 1985 is right at our doorstep. We have mastered the art of living the life of a college student, and we know every building on campus inside-out. We are friends or acquaintances with hundreds of others on campus, and we have gained the confidence and maturity of about 195 weeks worth of studying and experiencing. For all intents and purposes we are not at all similar to the people we were as freshmen. Not at all — except in one respect: we stand at the beginning of a new phase in our lives, probably with just as much fear, hope, excitement and

wonder as we did when we were about to experience four years of college. This time, however, the substance of the new segment in our lives may not yet be too clear.

Oh — there is another difference. An

James M. O'Neill

important one. The Class of 1985 will face its future with one crucial asset it did not have 1,350 days ago. That asset is its 1,350 or so days as students of Holy Cross, and the comradeship, bond of friendship, wealth of raw knowledge, sense of learning, expansion of mind, and growth of faith which accompany that asset. With assets like these at our disposal, how can we fail?

Our era as college students has been rather peaceful. There were no major national catastrophes causing student uprisings or major demonstrations. Compare us to students of the 60's, as some do, and we look like unthinking, unprobing, robot-like beings who accept everything that is shoveled into us. Bernice Buresch in a *New York Times* column went so far as to say that "unlike the students of the 1960's, today's undergraduates feel they have no way of addressing [their] problems. Today's students feel there is no place in the world for them. So some turn to numbing themselves not with drugs but with the creature comforts and isolation that money can buy." Buresch also noted that we "dare not ask provocative questions in class, lest [we] jeopardize [our] safe A's and, by extension, business and medical school."

Is this true of our own class? Have the past 1,350 days been a ceaseless, waste-

ful and unfulfilling acceptance and accumulation of taught facts that we must have so we can obtain the best jobs to stay comfortable, isolated and peaceful? Judging from my own 1,350 days, and the 1,350 days of many other seniors, I must say strongly and emphatically, "No!"

Our past four years here were more than life at a mere fact factory. In the new Holy Cross admissions office video the Rev. John E. Brooks, the College's president, said that at Holy Cross, "students learn how to learn." This may sound like a nice public relations slogan, but it hits at the heart of what we as a class have experienced. Not only have we learned how to learn — we have begun to learn how to live.

Taught facts did not make classes like Fr. Manning's Theology of Liberation, Pr. Ziobro's Classical America, Dean Schroth's American Journalism, and Pr. Vannicelli's American Foreign Policy so special. It was instead their approach, their vitality, their love of life and constructive challenges to us which broadened our minds. Taught facts had nothing to do with the relationships that developed among our class over the four years. What made these special was the chance they gave us to expand and nurture our personalities, and to share in a comradeship rarely seen in other communities. Taught facts had nothing to do with the special nature of Fr. LaBran's Naragansett retreats and the celebrations in the St. Joseph and Mary Chapels. These unique occasions to challenge, question, profess and strengthen our faith, occasions that are not celebrated in this particular way anywhere else, were unique because of the love and sincere devotion of people like Fr. LaBran, and because of the bond this particular community is able to create.

Has this been the sappy sentimentalism of a senior who fears graduation? Certainly not. After some 1,350 days of being part of this community in this setting, it is time to leave. I look forward to graduation, and to the not so clear future after it. But, like most seniors, I stand to face May 24th, 1985 and the unclear future beyond it with the experience, growth, faith and friendships of 1,350 important days to support me. With all that at our side, how can we fail?

James M. O'Neill '85 is a columnist for *The Crusader*.

it excellence

versy was a gathering point for faculty discontent with his leadership. His resignation to the increased college's hiring on the basis of professional criteria and maintaining the Jesuit mission of the college. "I've tried to play a very active role in the hiring process, to become more assertive in trying to get new faculty to respond to the Jesuit traditions of the school." It is ironic that the assertiveness that finally led to his resignation was not so much on behalf of excellence as on behalf of his own belief in the Jesuit mission of the college.

As dean and as a person Ray Schroth has been a man of integrity. In summing up his feelings to me, he pointed to two things that he wanted people to know: "I've always dealt with everyone with absolute honesty, and I've tried to make an association between my priesthood and my intellectual life." This latter point may explain the amount of time he spends with students, to the annoyance of some of his critics. But in the context of the influence the individual Jesuit has had on his own life, it is understandable. And as Dean, he wanted to know students' views and concerns, and he found in their vitality a source of refreshment and renewal.

Many, perhaps most, shared his aims for the school; but many were distressed by his ways — yet those who were offended by his style can respect his integrity. He is impatient with the slow ways of faculty debate, and chafed when others did not share his uncomplicated views of things. And he was a man with a mission, a dean who knew what excellence was and who was impatient to get it.

Perhaps for many his dedication and absolute honesty translated too readily into an impression of austerity rather than sincerity, of remoteness rather than of human warmth. Some individuals, particularly students, found him to be not only an inspiring leader but a real friend. Few of my colleagues have had this experience. I wish they had. I first knew him as a friend years ago in our college days together at Fordham. I regret that many more people at Holy Cross could not and did not know him better, or rather, know him differently. But he is known to you as he let himself be known to you, not as I would have him be known, and not as you would prefer him to be. As he said on the day that he resigned, "I have to be true to myself, and I can't change my personality." And so, for better or worse, he shall leave us soon. But I will not forget the hearty greeting at the other end of the telephone that proclaimed, when I had occasion to call the Dean's Office, "Ray Schroth!"

John T. Mayer is an associate professor of English.

The world outside Fenwick

ACT does not own Fenwick Theatre. Nor does ACT need Fenwick Theatre.

What is most worrisome about this brouhaha is the underlying theatrical philosophy poking through the surface here and there: namely, that you need a specific pre-ordained space to put on a play. Poppycock! That's the same idiotic attitude that keeps nascent actors waiting on tables in Greenwich Village because they think they want to be in THE THEATRE, when all they really want is to become Broadway STARS. Otherwise they'd be willing, like Moliere, to troupe the provinces for ten years and work in regional theatres sprinkled across the U.S. and develop their talents and make theatre anywhere.

In fact, doesn't it take more talent to work with less and make it look more and maybe even best? Certainly if the size of audience is any sign of success, recent senior musicals in Hogan have easily out-drawn any Fenwick production in the past years. Even the Crusadists, working in the bowels of the lower Pub, in just three shows will have out-grossed six performances of the enigmatic *Sea*. (Where is all that money really going, guys?)

If the popularity and success of ACT continues to grow, it would have outgrown Fenwick shortly anyway. Obviously ACT needs longer runs, more seats and maybe even more productions to provide more opportunities for the huge numbers auditioning and even huger audiences. Why don't they take over the Intramural One Act Play Fest staged in the dorms, for instance — if they are really interested in more theatre and not just in becoming Fenwick STARS.

There is a world elsewhere, outside of Fenwick. To think otherwise is to reveal a narrow understanding of the nature and the history of the theatre, which has been created on dirt floors out-of-doors, in monastic sanctuaries, on chapel steps, on medieval wagons, in Elizabethan courtyards or French tennis courts.

ACT should take this so-called "ban" simply as a challenge to make more the-

atre, better theatre, more varied theatre, more creative theatre and leave Fenwick to its own devices.

Kenneth Happe

Behind whose shielding aegis then does ACT stand? Who is responsible, answerable to ACT? The Associate Dean of Student Activities or the chairs of various allied departments who could take an interest if theatre arts can't or won't? Or just an interested friend of the arts?

Or the academic dean of the College since much theatre here is academic (and admittedly anti-academic on occasion)? Or the Dean of Students, if only because theatre rehearsals and performances help keep some of the students out of pubs, off the streets or worse the corridors.

Or the President of the collective college?

Here is a student co-curricular artistic activity involving in the course of a year nearly a couple of hundred (more than a football team), entertaining and enlightening several hundred more. Whom do they turn to? To generous alumni, some of whom say the happiest time they spent at Holy Cross was working on a show? Or maybe even to more generous, more far-seeing Trustees?

I think we can trust these trustees to investigate the current problem and find a solution. Yale was faced with a similar time-sharing problem with the Yale Rep (pro) and Yale Drama (grad) and the Yale Dramat (undergrad). They converted a nearby church and baptized it a theatre and then a new President got a new Dean for the Drama school who was more amenable to undergraduate theatrics. Now, of course, Yale is getting a new President.

Even pompous Harvard has to split its Loeb Drama Center between the pros (formerly of Yale, not so oddly enough) and its so-called amateurs. You still can't major in theatre at Harvard by the way.

Surely Holy Cross Trustees can equal and surpass those of other places. If they were willing to authorize several millions

for the sciences and for athletics, surely it's time to lavish a little on the arts, especially on the one art that most frees.

It's time, Gentlemen and Gentlewomen, for a long overdue Arts Center — where music, dance, painting, sculpture, etching, design and theatre can all live and create together in airy, well-lighted places, not like mad relatives locked up in attic recesses or buried in basement dungeons, or in converted trunkrooms, classrooms, bedrooms or re-worked radio stations and left-over infirmaries.

There is a lot of space on the crest of the hill, on the top of the campus where the arts should be in a college owned by Jesuits, who, once upon a time at least, were seriously committed to theatre for all its students. Maybe that time has come again. Maybe ACT should speak to the Trustees at their upcoming May assembly.

Among HC apocrypha are legends about students winning hockey rinks and bigger organs by talking in the right ears. Maybe a student should try that trick again.

Until then, perhaps the ducal lords of the campus with various duchies, fiefdoms and turfs at their disposal will lend a hand and spare a space — any space — for a committed troupe (ACT) of awfully capable talented (ACT) students.

But if they're not out pile-driving by September, I'd rent a tent.

Kenneth Happe is a Rather Eccentric Classics Professor who has staged some 20 rather eccentric productions on campus.

It don't mean a thing (if it ain't got that swing)

By THOMAS R. MUDD
Contributing Editor

Seconds after the Holy Cross Jazz Ensemble finished the second piece in its annual Spring Concert, a rather large woman in her mid-forties turned to her friend and said, "God, they almost had me bopping around! They're a lot better than they were last time." Everyone seemed to agree.

Despite some early equipment problems and a sparse crowd, the twenty-five men and two women who played in the Hogan Ballroom on Friday night pumped out ninety minutes of generally solid, often very exciting music. They started quickly, jumping into "Big Dipper," a bluesy piece by Thad Jones. Nimble-fingered pianist Jim Pescosolido '85 kept the tune moving, while a rollicking horn section, led by newcomer Dave Guzzi '88 and oldtimer Jeff Ashur '85, gave solid support. Director Robert A. Principe, whose energy and stage presence are legendary, stood off to the side nodding his approval. The Thad Jones composition suffered somewhat from a shaky ending, but the audience seemed not to mind.

In their second piece, "A Piece of the Road Suite" by Buddy Rich alumnus John LaBarbera, the Ensemble seemed determined to take the audience by the throat and shout, "Listen!" The suite started off with a slow, soothing section, dominated again by Guzzi, who showed the touch necessary to play a soft tune on a trumpet. This section ended as the next,

a very Latin jazz-rock piece, began. John Orem '86 showed a bit of virtuosity on percussion while bassist John Porco '85 and the rest of the rhythm section provided the movement. As guitarist John Dougherty '86 played a smoking solo, Principe, who had been nodding his head vigorously and tapping his feet almost maniacally, shouted, "Yow!"

The third section of the suite, a piano interlude featuring Pescosolido, came off reasonably well, but was overshadowed by the powerful fourth section, which started out sounding like a television theme, slowly gathered intensity, and finally changed a previously polite audience into a crowd whose shouts and applause could have been heard on Freshman Field. Again, Guzzi showed what he could do with the horn, after which Steve Raimo '85 had an opportunity to show off his considerable talent on the drums.

People would have begun falling dead in the Ballroom if the level of intensity had stayed where it was, but a merciful Principe had foreseen the need for a respite. The Ensemble broke down into an eight-man combo to play "Dolphin Dance," a fairly low-key tune written by Herbie Hancock well before the Rockit Band was so much as a gleam in his eye. The song began slowly, but picked up some speed as it progressed. A solo by the talented Guzzi was more than adequate, as all had come to expect of the man whose mustache makes him look very much like jazz great Chick Corea. Ashur made his farewell saxophone per-

formance memorable with a solo in which he demonstrated good range and exceptional touch.

After a short intermission, the show resumed with a Duke Ellington medley arranged by Sammy Nestico and Principe. The medley contained parts of three Ellington compositions, "In a Sentimental mood," "Mood Indigo," and the wonderful "It Don't Mean a Thing (if it ain't got that swing)," the last of which should be included in the Distribution Requirements. Guzzi and Ashur drove out the faint of heart with hot solos, which were followed by more good work by Pescosolido. One surprise of the medley was the apparent singing debut of Principe, who took care of the vocals in "Mood Indigo."

Again the Combo replaced the full ensemble, this time in its rendition of an original composition by Ashur. "Predilection," a light bossa nova piece which Ashur wrote last year, began with percussion and was joined by Porco's bass and Pescosolido's keys. The piece seemed slightly clichéd at first, but its appeal grew when Guzzi contributed a beautiful solo on flugel horn. Composer Ashur wrote in a fairly long sax solo, which Ashur played well.

The Combo's last piece was a jazz-rock fusion number from Bob Larson. In this smoker, the members of the combo got their chances to show off a bit, Principe taking off with blasts from his sax until Raimo and Porco decided to match him. Again, the crowd began shouting spontaneously, as a good jazz audience should.

While the Ensemble was returning to

their music stands, Principe introduced the various members of his troupe, giving special mention to the seniors and to Guzzi. "Somehow," Principe said, "we stole him from Berklee," a music school in Boston which has gained international fame among players of jazz. Pescosolido stepped out from behind his piano to give a six foot high bottle of chianti, whose label, appropriately enough, said "Principe."

After the introductions and the farewells to seniors, the Ensemble jumped into an admirable performance of "Shake It But Don't Break It," composed by Erroll Garner and arranged by Sy Johnson, which the audience interrupted with bursts of applause and more shouts. At the end of the piece, the crowd took to its feet and begged for a bit more. Principe and the Ensemble obliged with more of the Duke's "It Don't Mean a Thing," before ending for the night and the year.

Overall, the performance showed a marked improvement over the Ensemble's winter concert, which suffered from occasional weaknesses at trumpet. The arrival of the exceptional Guzzi has gone a long way toward shoring up any weaknesses in the horn section and the Ensemble as a whole. The only real problem with Friday's performance was the scarcity of spectators, who have usually filled the Ballroom for the event. This crowd, which took some time to get into the proper frame of mind, seemed to be made up mainly of parents, roommates, and a reporter, who sat alone in a row not far from the front.

Crusader Classifieds

"I've seen the best swimmers of my generation go under. Numberless the number of the drowned!"

— J.B.

TR- Just think, if it weren't for you, I probably wouldn't be here tonight. Thanks a lot! I will miss you next year. You've made Hogan 5 tolerable.

- MC

J2k: You can tie me up and do with me what you will, but please don't publish the pictures.

Scamp- I think your great and I love you.

-Scuffy

We will have to learn to tame these "Desperados"! "thumped"

P&C Lots more what?

Not so clueless

Amos - She ties him to the bed and ... his brains out (that's those RS majors for you!)

Mickey Mouse, Thanks for getting me through another year. You're my favorite.

All my love forever,
Your Honey

COS- Happy 20th! Have a great day kiddo!
love ya -
S.

Missing: One kitchen chair last seen somewhere between the Vineyard and Woodshole. If found contact Larry Stewart.

Ah ... Golly! That would be called a ball weekend! Thanks Bruce!

Your Motley Crew

Dear Madeline Baby, Watch out! When I really get bored I go after panties.

Tommy 38c

Give me more palabras traicioneras or give me death!

Moir McCann

RuLuMuKuDu, Have fun in Europe!!! I want postcards!!!!!!

Napoleon has arrived!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Jim- No more loud, drunk obnoxious freshman to deal with - SORRY - Just think - a sophomore with the junior influence-Uh Oh!

-Pat

TC- After all this time, Can I still interest YOU in a little "touch"?

-Who else

Tracey, Where's Ho? Check Wheeler! Have a nice summer!

Lydia- Guess you're not going to use bags that rip after he comes to pick up your garbage? Oh well, maybe next year.

Maggie D.

Betsy: I-M-P-O-R-T-A-N-T is your middle name!!! but maybe someday ...

AWESOME
like ME!!!!!!

Hey to all of us
Donna doormats
Sidewalk Sallys
and used Eunices...
There's always next year!
-the original Vengeful Vera

C- It's fun though ...
Committed to academic excellence ... Sleep ...
and more sleep ... nocturnal ... sand in the
pockets ... clean laundry ... what a cutie ... Cali-
fornia - watch out!

T-

Only BLADES take their shoes off in the library!
uh-kaaaaaaay ... I should have had a T-8!!!
Oh pleeeeeease, Mother Nature!!!!!!!!!!!!!!!!!!!!!!
Hhhola hhhombree, kua paasa?

Realeaser-
Blaaah! Uh ... Don't worry ...
I'm okay ... Blaah! I hate crowded places. "It's
something about that room." Didn't we have
fun? Thanks for a memorable year. Have a great
summer!

The Schemer

To Lori, Dave, Sean, Liz, Kitty, Marie-Christine,
and Sherry: Thanks for a great year on a great
Staff - hope everyone has a fun summer!

Love,
Maura

To all you JV's in Alaska:
Haven't you made enough toys for Santa yet???
You're missed, so hurry home. Exactly how
many days left, How?

Love,
Fish Eggs

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The Shakes debut

By MARY KOSCH
Assistant Features Editor

*And the religion that you fake,
Is it there to comfort you? Is it?
And the illusion that you take,
Is it but a picture that you drew?
And the problems you walk by,
Are they shadows so unreal?
Or reflections of yourself
And the things that you won't feel?*

— "Run Away"
The Shakes

"Not your average party-time rock 'n' roll," admits Jim O'Connor '85, bass player and driving force behind The Shakes, the one Holy Cross band which plays only original songs. "We want to establish a dialogue between ourselves and our audience through the music . . . We're trying to evoke an emotional response to the music and an intellectual one to the lyrics."

Listening to The Shakes is not a completely cerebral endeavor, as serious as O'Connor sounds. He is serious about the music — after all, he wrote two-thirds of their songs — but he does know how fun music can and should be. The songs are upbeat and danceable as many members of the Holy Cross community found out April 13 at The Shakes performance in Hogan's Upper Pub. "They were very interesting," said Mary Stanton '87. "I liked the originals and they were fun to listen to."

The Shakes have been around since the beginning of last year, but this performance was their debut in the Campus Center.

There have been a lot of changes in the

line-up since last year due to the difficulty of finding a guitarist skilled enough to play original music. The band now has three members, O'Connor, Matt Broderick '88, and Bowen Smith '86. O'Connor has nothing but praise for the rest of The Shakes.

The praise is well-deserved. In a small band such as this, the members must be exceptionally talented since there aren't extra people around to cover up mistakes. And Broderick and Smith are talented. Broderick even contributes to the composing of the music.

The only minor setback to the April 13 performance was a difficulty with the sound system, a problem which should not be hard to solve. Everything else seems to be just great for this hot new campus band.

When asked his plans for the future, senior O'Connor expressed his overwhelming enthusiasm for music. "It's what I've always wanted to do. Why should I stop now?" O'Connor is in the process of making a demo tape to show to local agents, hoping to get a chance to travel with a band this summer.

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"On Golden Pond"

Kimball Cinema, 7:30 PM

\$1.25 admission, repeat Saturday

Tim Murphy, pianist

Side Door Cafe 9:00-11:15 PM

Ringling Bros. Barnum & Bailey Circus

Centrum, 798-8888

All seats reserved \$6.50, \$8.00, \$9.50

Lehy-Hanselman Mixer

with SKATT, 9PM-1AM

The Scratch Band

Pub, 10 PM-2 AM

SATURDAY

Wheeler Beach Bash

with "Working Class," 12 PM-4 PM

"Early Exotic Entertainment"

in Pub, 5 PM-8 PM

Airband Contest

Ballroom, 9 PM-1 AM

with MaryJo of V-66 fame as DJ

Holy Cross College Choir

St. Joseph Chapel, 8 PM

Bach "Magnificat," Cantatas #106 & #109

Continuing Education Day

for Holy Cross Alumni and Students
Hogan Center, 9 AM-5 PM

SUNDAY

Noon Outdoor Mass

Mulledy Beach, continental breakfast

Healy-Beaven Roadrace

2 PM

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Poetry Fellowships, 2 PM

Performing Arts School of Worcester

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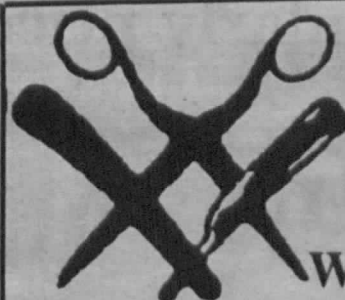
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Crusadists touch on social issues with humor

The Crusadists II.

Scott Beightol, Kevin Browne, Paul Connolly, Ned Crowley, Meg Millard, L.J. Mitchell, Kevin Stenstrom.
1843 Room.

22 April 1985.

By STEPHEN SCHILDWACHTER

Holy Cross theatre endeavors took a hopeful step forward this week with the second annual run of The Crusadists student comedy troupe. The Not Ready For Fenwick Players entitled a similar performance two years ago "The Satire of Your Life." Satire reigned in *Crusadists II*, but the players executed a ready-for-ACT/Fenwick production with a very thought-over, thought-provoking and thoughtful script.

The pre-performance music set a progressive tone for the show. Ned Crowley selected these alternative rock songs, including New Order's "Confusion," which played in between skits. The Crusadists made do despite a few rough edges typical of an emerging alternative theatre, including two misspellings in the audience's program, the absence of Kevin Stenstrom (replaced by Paul Connolly for Monday's performance) and only a few pieces of furniture.

Yet the Crusadists brought the underground to Mt. St. James' social mainstream: a crowd of Holy Cross students in the 1843 Room "Pub." The impressive attempt to inject social consciousness into the production hopefully extended to the audience. The lyrics sung by "Banned-Aid," a group plunderers of aid to Ethiopia, served as both an effective song parody of "Do They Know It's Christmas?" and as a protest against those "who have consciously profited, either politically or economically, from the hor-

rors of Ethiopia." A Bob Dylan-Dan Aykroyd collaboration of "We Are The World" would have approached the mood and the level of this performance. L.J. Mitchell shined brightest on the acoustic guitar while Kevin Browne played piano.

"The Eggman cometh" contained more overt humor, yet carried social consciousness across the gender gap. Four Crusadists portrayed pregnant men in a matriarchal world where husbands yearn for the understanding of their working wives. The audience took a few moments before fully appreciating the skit, as Meg Millard's performance opposite Crowley in this skit gradually forced them to consider the plight of both partners in an actual marriage.

This year's production ran shorter than last year's, as The Crusadists cut much script material from the program during writing and rehearsal. They left only a few unnecessary lines and one skit which seemed out of place in the entire program. In that skit, "The Interview," three deceased men apply for places in Heaven: God (Mitchell) relegates a small-time businessman (Browne), run over by a Hormel sausage truck while jogging, to "a few decades in purgatory," while a drug pusher (Scott Beightol) and a porn dealer (Crowley) wind up in Heaven. Browne had a few very funny lines in this sequence, but his character's plight, likened to the job-search and the graduate school-application rush, did not make as definite a statement as Monday night's other skits.

The most sensitive skit came in Browne's video sequence for rock and roll artist Don Henley's "The Boys of Summer." While humorous for its break-dancing Jesuits, beer-drinking nuns and Cape

Cod-bound undergraduates, the video succeeded with wistful performances by Beightol and Millard, portraying a Jesuit and a nun who dated in high school and



The Crusader/David Foster

L. J. Mitchell '85 as Gloria in The Crusadists' Domestic Front II

meet again during the summer at an empty Holy Cross campus. The Crusadists dared to divert from the rip-roaring, placing in a Saturday Night Live atmosphere what the program described as "Ingemar Bergman flashbacks" of the priest and the nun as kids. On the serious side, they proclaim that priests and nuns are people, too; in a humorous vein, the troupe answers the musical question "what goes on here when the students leave?"

The audience pilgrimaged to The Pub in search of laughs, and had many — evidence that good humor requires a lot of thought. "Natural Gas Theatre" presented the murder scene from Shakespeare's *Julius Caesar* with all the actors holding helium balloons. The acting out of a line required inhaling the gas. Fortunately the scene ended shortly so as not to over-entertain the audience with nasal, high-pitched renditions of "Et tu, Brute?"

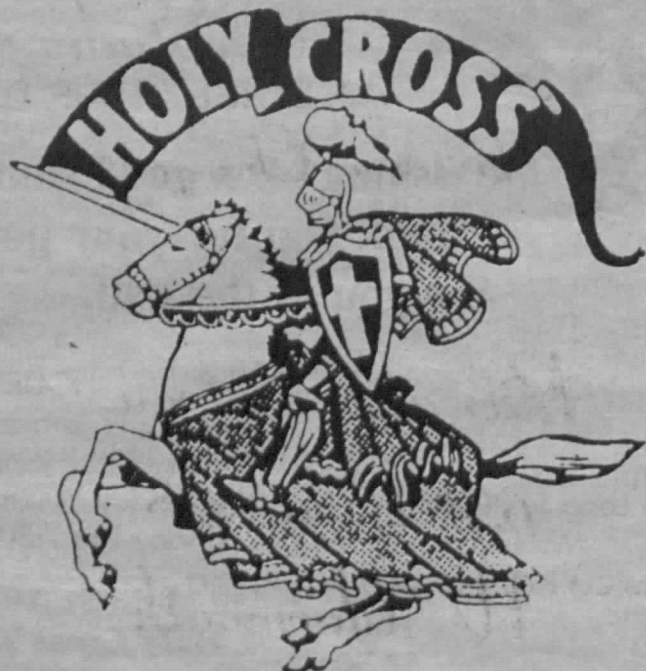
Other skits needed more revision, but the show had fewer technical errors than last year's production and moved more fluidly this year. Tom Bacon, who also appeared as a break-dancing Jesuit in "The Boys of Summer," engineered the sound and the videos; Joe Koessler appeared with helium in "Natural Gas Theatre," and worked the lighting. Students of any age could enjoy the talents of this group in the 1843 Room. However, with all but one Crusadist scheduled to graduate next month, a third annual run may become impossible. Even so, the last Crusadist show enhanced Holy Cross theatre by involving more students in a stage experience — and perhaps encouraging future thespians.

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U2 gives a live "wire" performance

By STEVE RAIMO

At approximately 8:45 on Tuesday, April 16th, U2 kicked off the first of three incredibly well-received shows as part of their *Unforgettable Fire* tour at the Worcester Centrum.

As the roadies made last minute equipment and sound checks, the music of the Simple Minds boomed over the massive, suspended sound system. Then, without warning, lights out — the deafening roar of the audience (12,500 strong) and, after a brief pause, the band made its way to the stage. First, drummer Larry Mullen Jr. then, bassist Adam Clayton, guitarist The Edge, and finally lead vocalist Bono. As the rest of the band got settled, Bono thanked the audience and introduced their first song, "11 O'clock Tick Tock." One of their oldest songs, "11 O'clock Tick Tock" was released as a single and then on their live album, *Under A Blood Red Sky*. Up next was "I Will Follow," the classic U2 anthem from their first LP. "11 O'clock Tick Tock" was technically flawless yet it lacked the emotional impact of "I Will follow" because Bono had not yet established his special relationship with the audience. In fact, this bond is what makes a U2 concert such a unique experience. I was lucky enough to see U2 on opening night at the Centrum and once more in Hartford last Saturday, so I know that this feeling, this special bond is no accident. Instead, Bono and the band seem to make a point out of it.

Though the band as a whole is quite charismatic, lead singer Bono Vox stands out as the centerpiece of U2. It is primarily his passion, artistic sincerity and genuine love for the audience that strikes most forcefully. And as the well-known

gutsy, staccato guitar riff of "I Will Follow" ripped the crowd into a frenzy, Bono added his own special touch during the subtle interlude. As he whispered "your eyes, your eyes," he called for the lights to shine on the audience ("let me see this crowd!") and moved close to the front rows, shaking hands and exchanging mutual appreciation with his devoted fans.

A few songs later, however, U2 quieted things down with a haunting, impassioned tribute to Martin Luther King in "MLK." The Edge moved to the synthesizer as Bono moved to center stage, singing in complete darkness except for the slow strobe light which briefly illuminated him. The band then moved on to the title track from their latest LP, "The Unforgettable Fire" and then immediately to, as Bono put it, "the other side of the Unforgettable Fire" with a slashing, chaotic rendition of "Wire."

Bono went out of control — continually traversing the entire stage, occasionally dropping the mike at the end of verses in order to run more freely to the edge of the stage. This presented quite a problem for the roadie assigned to him because the chord was constantly getting tangled up. At one point, Larry Mullen had to duck as the roadie lifted the chord over his head while an aloof Bono was preoccupied with singing to the eager crowd behind the stage. This was by far one of the most intense songs of the evening, and as Bono concluded with "... here's the rope — swing on it" he staggered with emotion, seemingly drunk with the passionate intensity of his performance. Things were moving along at a quick pace when, following "Wire,"

Adam Clayton crossed over to discuss something with Bono.

Bono called for silence, which he received immediately, and brought the audience's attention to the light scaffold suspended over the 10th row on the floor which was leaning at a 35 degree angle. Bono expressed concern that it might fall on the crowd and asked for someone "who knows what is going on." A Centrum security officer and then a technical assistant from the band told people in the first 15 rows on the floor to exit on the side aisles to the back. U2 left the stage for about half an hour, but returned after the electrical winch problem was corrected and pounded out "Two Hearts Beat as One" and "Sunday Bloody Sunday" back to back.

Bono continued to reach out to the crowd, establishing physical contact when possible. It was as though he wanted to experience the crowd, just as the crowd came to experience U2. And though the predominant messages of U2 focus on peace, love, and unity in a world without divisions, an Irish band with an Irish identity. Even if they disavow any allegiance to the Irish flag, one of the most touching moments of the show was when Bono reached out for one of the Irish flags in the audience during the hushed transition in the middle of "Electric Co." Delicately, he wrapped the flag around himself and, totally engrossed in some private thought, began a passionate chorus of "Amazing Grace" followed by his own version of "Send in the Clowns" or, rather, "I Love This Crowd."

The most well-received song was U2's last number before their encores, "Pride (In the name of love)." The audience sang

with Bono during the entire song — they did not miss a word. "Pride" is U2's most successful single to date and is at the same time a fitting tribute to Martin Luther King, who personifies for many the philosophy of love and racial harmony.

After an anthem-like version of "Gloria," U2 left the stage, but returned in a short while to play their final song of the evening, "40." Bono took a hand-held spotlight and shined it on each section of the crowd and then put it down next to him, shining straight up while he broke into the chorus of "I will sing, sing a new song...". In typical Bono fashion, he broke away from the set lyrics to improvise on the chorus of "Feed the World" and "We are the World." Soon, however, Bono left the stage for good, while the rest of the band played on. The swaying crowd, many arm in arm, continued the chorus of "how long to sing this song?" as the Edge and then minutes later Adam Clayton left also. Only Larry Mullen was left on stage, softly keeping the beat. He paused, listened to the crowd, and then resumed with a tremendous surge for a brief 30 seconds — he stopped suddenly, waved to the crowd and after one hour and 45 minutes of music, U2 had finished. The crowd sang on, however, reluctant to give up.

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Oarsmen vie for City title, Easterns

By **BILL MANNING**
and
RICK MILNER
Sports Editor

As the Holy Cross men's crew team heads into their final week-end of competition in the regular spring season, it is appropriate to review their outstanding performance of the past three weeks.

The Crusaders travelled to the New York Athletic Club Racing Course on April 6 to participate in the MAAC championships. The Holy Cross varsity boat finished second to the LaSalle Explorers.

Holy Cross had to contend with extremely poor racing conditions on the Long Island Sound course, the oldest in America. Facing strong head winds and white caps on the water, the skulkers kept close to LaSalle throughout the race. HC missed winning the MAAC title by a second and a half margin.

The junior varsity boat fared better, as it defeated LaSalle by a convincing 14 seconds in the same choppy seas.

The skulkers competed the next week on the Connecticut River against Amherst College. The result was an impressive victory for the varsity boat.

There was never any doubt as to the victor in this race. HC led from beginning to end and cruised to an open water victory. The varsity eight pulled themselves across the finish line 16 seconds ahead of Amherst with a time of 5:59:07.

Since the Amherst JV boat refused to race HC and defaulted, the Sader JV raced against the varsity crews and placed third.

Last Saturday, the Saders had their first home meet of the spring season against Connecticut college on Lake Quinsigamond. The home lake advantage was not enough for the Cross to defeat Connecticut College. HC lost by a slim one and a half sec-

ond margin.

Everything seemed to be leaning HC's way. The skulkers were racing on their home course (possibly the best course in America and undoubtedly the best natural course). The conditions were near perfect with the

It was that last bit of energy that Connecticut College had in the last 20 strokes that earned them the win.

The JV boat won easily once again. The second eight went ahead from the start and never looked back. They finally shook

10:00 a.m. HC will be defending the title that they have held for the past three or four years against WPI, Assumption, Clark, and Worcester State.

The competition promises to be a great day of racing. The race is a qualifier for the Eastern

Sprints, the most prestigious race in American crew. Also adding to the action will be the intense rivalry between Holy Cross and WPI. WPI beat the Cross in the fall, but the Saders hold a decided edge in the City Championship matchups.



The HW rowers hope to return to the docks with a victory tomorrow.

sun shining and the lake being calm. And there was a large crowd cheering from the shore.

The Cross jumped out to the early lead with a fast start and led for the first 800 meters. Conn College then pulled ahead for a brief time. HC surged back into a slim lead with just a small part of the course left. However, Conn College had some kick left in them. They sprinted by HC at the wire, stealing victory from the Saders.

Conn College off at the 1500 meter mark and cruised to an open water win.

During these past three weeks, the freshmen boat has been a disappointment. The frosh have not had a good year, losing at the MAAC's, at Amherst, and against Conn College.

Tomorrow, the Holy Cross crew team will be competing in the Worcester City Championships on Lake Quinsigamond at

WEEKEND IN SPORTS

FRIDAY, APRIL 26:

Baseball - @ Siena, 6:30 pm

SATURDAY, APRIL 27:

Softball - @ MAAC Championships

Men's Crew - @ City Championships, 10:00 am

Men's Golf - @ New England Championships

Men's Lax - @ Harvard, 1:00 pm

SUNDAY, APRIL 28:

Softball - @ MAAC Championships

Men's Golf - @ New England Championships

Ramblings

Four years of memories

By **PAUL HALLORAN**

To the delight of many and displeasure of a few, this week's column marks my final contribution to The Crusader. As I reflect on four years of sports on the mount, I'd like to share the events and performances which stick out in this scribe's vivid memory. Who can ever forget:

The absolutely phenomenal performance of Jim McCaffrey against Iona in the Hart?

The pleasure of watching Peter Muldoon?

The 1983 Hockey Team's heartbreaking loss to Lowell in the Teapot Finals?

The BC football game in 1981?

Mary McNaughton and the Women's Cross Country Team winning the National Catholic Title and finishing third in the NCAA's?

The 1983 Colgate Homecoming game?

Or the 1982 Colgate game on regional TV?

The 1981 basketball win over UCONN and Corny Thompson in the Hart?

The running of Jackie McNiff or the swimming of Marie Kenny?

The NCAA berth of the Lady Crusaders and the trip to Ohio St.?

The athletic eminence of Janet Hourihan?

And Cheryl Aaron's jumper?

Fr. LaBran?

The effortless hitting of Dave Stenhouse?

Or the power and determination of Jimmy Vest?

The all-around ability of Dino Casagrande?

The speed of Gary Quinlan?

The grittiness of Chris Brown?

Or how about the flashiness of Owen Dugan?

The open-field running of Gill Fenerty?

The clutch performances of Tom Heffernan?

The 1983 Golf Team's trip to the NCAA's?

The ruggedness and talent of Andy Clivio, the best?

The jams of Ernie Floyd?

Or the instant offense of Champ Godbolt?

The class of George Blaney and Togo Palazzi, two damn good basketball coaches?

The hustle of Brian Reale?

The charisma of Chris Logan and Kevin Greaney?

The speed of Jerry Deleo on ice?

Bill McGovern's rise from walk-on to captain?

The defense of Kim Kelley?

The hands of Terry Malone?

Finally, the good nature of Jim Riles. God Bless his soul?

It would not be right to close up shop without thanking a few people so here goes.

Thanks to Gregg Burke and the Sports Information Department for always helping out without delay.

Thanks to Rick Milner and past editors Keith Ryzewicz, Jim O'Reilly, and Mike Stanton for their patience.

Thanks to all the athletes who gave an aspiring journalist plenty to write about.

Finally, thanks to my mother and father who made it all possible. To them I owe it all. Tally Ho.

Men's lacrosse soars to 10-2

By **MARK MECHLER**

The Holy Cross men's lacrosse team enjoyed a winning week during April 13-20, picking up three big victories over Tufts, MIT, and Villanova. Their record stands at an impressive 10-2. The Purple Pack will look to continue their winning ways as they face archrival Boston College on Tuesday, April 23.

On Tuesday the 16th, the Crusaders traveled to Tufts, and were led by sophomore attackman Kevin Lawler to a 17-11 win. Lawler scored five goals on the afternoon, as the Sader passing was excellent. Proof of the passing skill came from team point leader Pat Kelly '87, who had a remarkable ten points on the day, with two goals and eight assists.

The Crusader offense, which has been working well since the New Hampshire game, continued their strong play. HC is averaging nearly 15 goals per game on the season. The team is

also averaging nearly nine assists a game, led by Kelly's total of 38.

The day after he tallied ten points, Kelly came back with nine more in leading the Purple and White to an 18-7 victory over MIT in Boston. While the Cross raised its road record to 5-1, Kelly scored twice and added seven assists for the team. Freshman midfielder Kyle Milotte showed why he scores on 40 per cent of his shots in collecting two goals and two assists. Goalie Dave Prior '86 reached the 100 save mark on the season. He was aided by Hank Prybylski '87 and Eddie Wack '88 in playing strong defense in the win.

On Saturday, April 20, the Crusaders returned home to host the Villanova Wildcats. Milotte led the way for the Saders, scoring four goals and giving out two assists en route to a 19-6 win.

The Sader sharpshooters came alive again. After having ten men put points on the board

against MIT, the team welcomed three-goal games from tri-captains John Carey '85 and Matt Brand '86. Rob Glavin '88 and Lawler also tallied three times. Kelly made his presence felt again, scoring once and handing out four assists.

Holy Cross is winning its games by an average of seven goals, and hopes to win by more as the team has a big week coming up. On the 23rd, the Crusaders travel to Chestnut Hill looking to duplicate last year's big 10-9 victory over the Eagles.

Carey, Glavin, and Don Griger '88 have worked to give Holy Cross nearly 60 per cent of the faceoffs. They will need to be extra quick on Saturday the 27th, as they faceoff against Harvard. The Crimson are nationally ranked, and finished in the top ten in the nation a year ago. Playing in Cambridge, the Crusaders will be looking for many fans to make the trip into Boston to see two of New England's finest lacrosse teams.

Bob Hope's, Linguists crowned IBL champs

By JIM GRIFFIN

The Intramural Basketball League crowned two new champions last week, as Bob Hope's All-American's (A League) and the Linguists (B League), won their respective divisions. Both squads needed to use the third game of the two out of three series to win.

Bob Hope's team beat the Nebo Giants in semi-final action in the A League, 45-41. Hope stars Al Connor '87 and Pat Shea '87 led the way for their team, as Connor poured in over 20 points and Shea played his usual tenacious defense.

The Giants were in the game until the end, but the decisive move came when referee Danny Lawrence '85 called a technical foul on Nebo forward BJ Flynn '87. After that, the Nebos were not able to battle back and subsequently lost.

The Fellas, led by Peter Muldoon '85 and Bill McGovern '85, beat number one ranked Magnum Force, 57-51, to earn a spot in the finals.

The Fellas took a one game lead in the series, with a 56-51 win. Bob Hope's men regrouped however, and, led by Al Connor, trounced the Fellas in the second game, 79-58, to even the series.

The third game went down to the wire. With seven seconds left and his team down by one, McGovern hit a jumper to put the Fellas up, 56-55. Before they had time to celebrate, however, Pat Casey '86 launched a 15-footer from the foul line that made its way through the hoop with no time remaining, to give

Hope's squad the championship.

In the B League, the Linguists, who for professional reasons do not use their first name, downed the Dharma Bums, 43-41, to gain a spot in the final. In the other semi final game, the Annoyances beat the Glistening Ones, 49-42, making John Benzan '85 graduate without the championship ring.

Just like the A League, the Linguists needed three games to dispose of the Annoyances. In the first game, Mark Sheehan '88 scored the game winning hoop with no time left, giving the Linguists a 46-44 victory.

The Annoyances, to their credit, however, came back in the second game to even the series, with a 51-47 win. Chris Slack, Ray tenHooen and John Vignati led the way for the Annoyances.

The final proved to be an exciting one, but the Linguists, behind the solid play of Jim Fair '88, Tim Barrett '88, and the Sheehan brothers, Skywalker '86 and Mark, downed the Annoyances, 48-44 for the title.

The league, in the eyes of many, was a smashing success. Commissioners Chris Trainor '85 and John Markey '86 did a fabulous job this year, scheduling over 60 teams to as many as 11 games each. They are to be commended.

Now that the season has officially ended, the Commissioners' Office has released the league all-star teams and other awards:

In the A League: Mike Hanas '85, the Nebo Giants; Pat Shea

'87, Bob Hope's All-American's; Peter Muldoon '85, the Fellas; George Parsels '85, Magnum Force; and Al Connor '85, Bob Hope's All-Americans.

In the B League: John Benzan '85, the Glistening Ones; Peter Hogankamp '86, the Excitable Boys; Mark Muniz '88, the Dharma Bums; Brian Powers '86, the Squatters; and Will Rogers '86, Grand Slam.

Managers of the Year: Dave

Harding '85, Bob Hope's All-Americans and Rick Milner '86, the Eagles.

Referee of the Year: Danny Lawrence '85.

Best Shot of the Year: Pat Casey '86 to win it for Bob Hope's. Honorable mention to Mark Sheehan '88.

Complainers of the Year: The Coaches. After spending the first month lost in a gym in Auburn,

the HC Staff returned to the Hart Center without being disqualified, after Coach Gary Mioli took over as GM from SID Gregg Burke and an unidentified Sports Info student assistant.

Although Mioli did a commendable job as general manager, he was unsuccessful in keeping his squad in their best behavior, as the Staff always seemed to find something wrong with student officiating.

ILS season nears playoffs

By BRIAN FEENEY

Action in the intramural softball league became rather intense this past weekend as the season roars to its conclusion and playoff spots are determined. This weekend marks the end of the regular season, with playoffs to begin on May 1.

In the powerful Fr. Hart division, three teams, the Slammers, Glistening Ones, and Dr. Hoof and the Ziphoids, all went into the past weekend undefeated and struggling for the top spot. Yet on Sunday night, the race for the pennant was between just two teams, as the Slammers fell to both the Glistening Ones and Dr. Hoof.

Saturday's action saw Dr. Hoof using an eight run seventh inning to edge the NROTC team, 14-12. Tim Farley's squad then went on to soundly pummel the previously unbeaten Slammers, 11-3.

The Glistening Ones, electrified by the inspiring per-

formances of Wheeler I roommate pair Kevin Byrne '85 and Paul Feloney '85, both of whom overcame digestive difficulties to lead the squad, annihilated both the Comrades and the Vagrants by the combined score of 48-12.

The team used a 15 run first inning (Crusader staff members are combing the records to determine whether or not this is a record) to defeat the Vagrants.

Later in the day, the Glistening Ones scored a decisive victory over the Slammers. After the game, a frustrated Ray tenHooen '85, captain of the Slammers, filed a protest to the league commissioner which claimed that the Glistening Ones double-play combination of Brian Feeney '85 and John Benzan '85 were actually Detroit Tigers Alan Trammell and Lou Whitaker.

The commissioner quickly dismissed the claim as ridiculous, stating in Tuesday's press

conference that "Benzan looks nothing like Alan Trammell." At any rate, the Glistening Ones meet Dr. Hoof this weekend for the division title.

In the Paul Simoneau division, the runaway victor appears to be Kevin O'Connell '86 and his Lite All Stars, who scored an upset victory over the highly-touted Fellas. The All Stars have also defeated the second ranked squad, the Limp Richards and now need only to defeat the Attack Men (who were handed their first defeat this past weekend by the Fellas) in order clinch the top spot.

STANDINGS

Fr. Hart	
Glistening Ones	8-0
Dr. Hoof	6-0
Slammers	6-2
Chastity Belters	5-2
Paul Simoneau	
Lite All Stars	7-0
Attack Men	5-1
Limp Richards	5-1
Fellas	3-1

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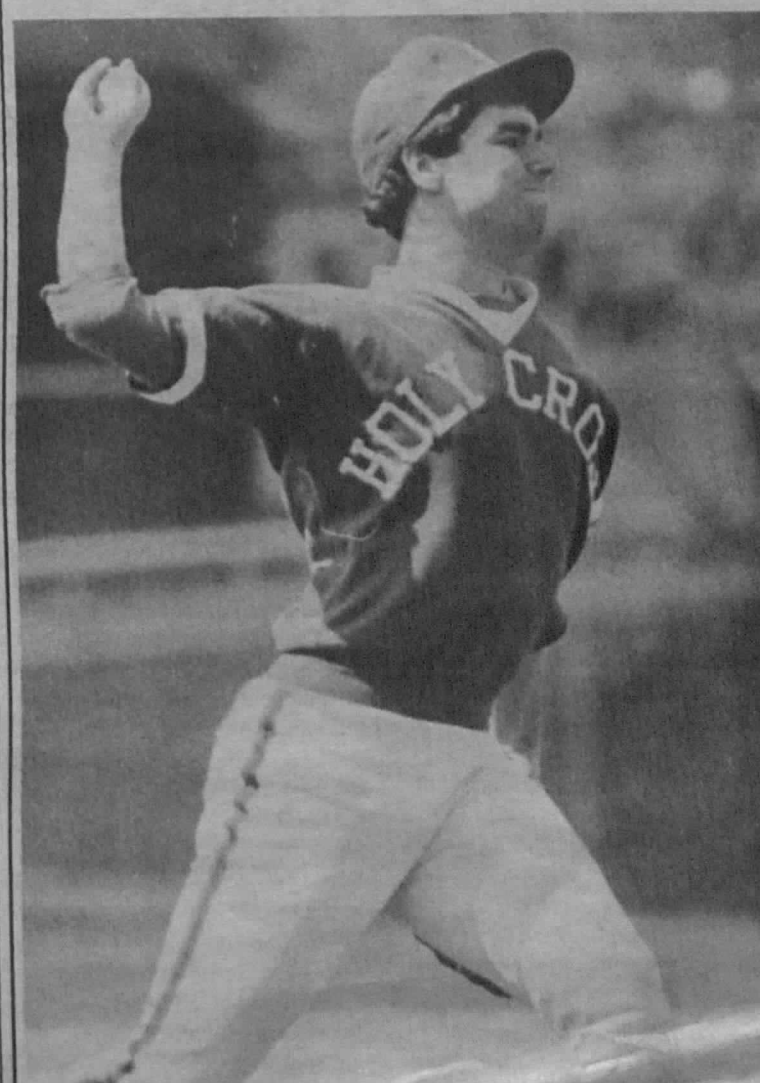
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Crusader of the Week



This week's honor is awarded to pitcher Dave LaFontaine '87. LaFontaine's record is 3-2; but his 2.32 ERA shows how well he has thrown.

Rugby gains first win at expense of WPI

By GEORGE ROSE

No, this is not a spurious fabrication of Saturday's events in Lincoln Square in Worcester. It is the whole truth and nothing but. The talented, hard-working, bacchanalian Holy Cross Rugby squad ended a season of frustration on the pitch during this past weekend.

The most impressive performance of the year was displayed by these crackerjack ruggers in the war of Worcester as both the A and B teams had 3-0 victories over their WPI opponents. It was

a very big day.

Not enough compliments can be hurled forth to describe the inspired and invigorated play of all three sides against a prominent Worcester Polytechnical Institute team. The A and B games exhilarated all of the spectators and were sparkling gems in a rocky spring season. Ed Murphy '85 started and ended the scoring for both teams by converting a three-point penalty kick in the first half of play. The oppressive pack play was, to a point, almost tyrannical over the WPI men,

and left them in a sniveling dejected heap after the contest.

Thanos Patelis '85 and Frank Walsh '86, both had outstanding games for the A side. Other sensational pack performers in the low-scoring fray were Jim Krumsiek '86 and Dick O'Hare '85. O'Hare had a tough game, but had to be taken out when one of his teeth was knocked loose. A truly gutsy performance was put on by Bob Barile '86, who played with an ailing elbow.

Stellar back play was turned in by all present. Tim McCue

'86 had a few thunderous boots and Steve Barry '86 was tormenting the opposition with his devious play at fly half. Jim Probert '87, Jim Murphy '86, and Neil Sullivan '85 were a bane on their opposing backs.

The revitalized A team will travel down to the Jesuit Tournament at Loyola College in Baltimore this upcoming weekend, hopefully returning victorious against a very tough Loyola squad that is one of the best Catholic teams in the country.

The B game also was another tough battle having the same outcome as the previous A contest. Jeffrey P. Sullivan '88 was the hero of this game as he split the uprights with a magnificent, booming kick. There were several points of interest in the game besides Jeffrey P.'s magnificent booming kick though.

It has been noticed that Rick Jackson '88 has been continually running sideways across the

field. It is a most bizarre occurrence from the man soon to be a husband for a young lady from Worcester.

Al Connor '87 had a strong game even though his hemorrhaging nose was a cause of great distress to the fans. Dave Harding '86 was high-stepping down the field as always.

Mike Molloy '88, minus his silly headgear from the last game, was able to hear the players and had a proficient outting. Tim Kirby '86 was also another stellar performer that afternoon.

The C team wasn't as lucky as the rest of the Holy Cross Rugby Football Club though. Tim Goetz '88 scored a try on a long run up the middle but that wasn't enough as the game ended with the Worcester Men's Club on top 10-0. But it was a very profitable day overall and hopefully there will be more strong outings to compare with it when the fall season rolls around.

Women's crew: A new dynasty?

By CHARLOTTE EYERMAN

The Women's Crew program in recent years has undergone significant changes which have strengthened the quality of the team. This year's team consists of an unprecedented twenty-two members. The eleven varsity and eleven novice rowers bring a new level of dedication to the Women's program.

As coach Tom Sullivan commented, "Crew is built on traditions, and this is only the beginning." Though the team shows a great deal of potential, the program is still young. For instance, the women won the MAAC Championship for two consecutive years. Yet, this year's MAAC victory was the first winning Varsity Eight in the

history of the program.

Last year's strong novice record contributed to the strength of this year's team. Veteran rower, Mev Valinote '85 attributes the new vigor of the team to the superior coaching of Tom Sullivan and Rich Murphy, who took over four years ago; to the addition of the Crew tanks in the Hart Center; and to the intensity of the training months prior to the actual season.

Thus far the Varsity Crew has had a disappointing 1-3 record, yet this weekend the Crew faces the City Championships. The other schools present a challenge to this first year Varsity squad, yet the women are favored to dominate the lake on Saturday.

The following weekend is the

New England Championships, in which the Crew hopes to finish among the top three. With high, yet realistic goals, the Women's Crew looks forward to continued success and growth as they establish the precedent for an even more competitive program in the future.

Radcliffe strikes, Lady ruggers trampled

By AIMÉE BELL

Saturday was a highly adventuresome day for the Women's Football Rugby Club. The rather ominous Radcliffe team dished out defeat in both games held at the sufficiently grassy Farber Field.

It was very obvious to all spectators that these "women" took the game perhaps a bit too seriously. Their excess of muscle, stamina, and speed allowed them to trample the ever-so-slightly laid back and mellow Crusaders without much effort.

However, the A back line was a rather enthusiastic bunch on Saturday. Outside center Karen "Wheeler" Sweeney '85 scored the solitary HC try of the sunny day in a miraculous burst of speed and energy acquired late in the second half. Fullback Alison Maloney '88 was inspired by the presence of her dog Mindy and actually kicked the ball and defended the try zone as well as could be expected.

Amazingly enough, wings Bermuda Betty Deery '87 and Aimee Bell '88 really tackled, but suffered accordingly when the Amazons landed upon them. Scrum half Marie Kenny '85 was the shining star of the game in her attempt to stop the ten (or so) tries scored by the opposition. She also had an outstanding run during the extremely long first half.

The forwards put in a good effort, most notably hooker Louise Goodman '87, with her faster-

than-lightning feet. Wing forward Tricia Amend '85 was the object of a Crimson pre-med rugger's amputation experiment as her fingers were nearly pried off many times during the rough rucks.

Solid second row play was demonstrated by M.B. "McScoopy" McDonagh '87 who had a really fun day sailing at the Lake. Much to the chagrin of Radcliffe, lock Christine Kenny sustained a bloody nose during a scrum down. Luckily, the 'rents were dutifully in attendance to help. Sorely missed in the purple pack was Claire Halloran '85, who was injured during Friday's "scrimmage", excuse her language.

The spectacle of the day was no doubt Nancy Mehegan's bodily collapse during the eventful second half suffering a concussion and broken fingers. An ambulance was summoned to the rescue. Nancy, accompanied by dedicated roomie prop Irene McLafferty '87, was whisked away from the scene.

The B-Team also met defeat, but no one knows what the score was. Fran Dursi '86 had a remarkable performance at scrum half. Accolades go to M. B. O'Hara '88 and Jay Clarke '88 for inflicting pain onto a 'Cliffie's knee. Wing Lori Lecours '88 also had a good game and was all over the field.

Special thanks to refs Billy Keefe '86 and Michael Barrett '84.

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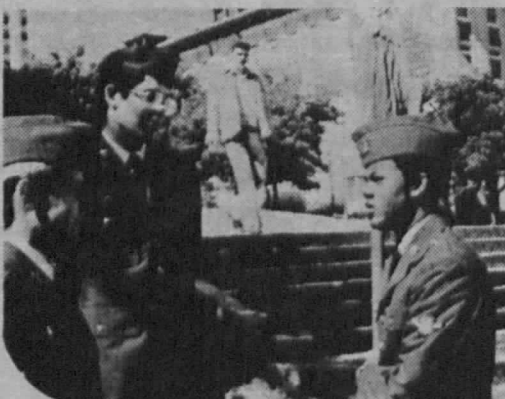
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Track runs by BC, turns toward Easterns

The Holy Cross track team had a very successful weekend at the Boston College Relays last Friday and Saturday, April 19 and 20. Four members of the team turned in performances that qualify them for a trip to the Eastern Championships at Central Connecticut on May 4-5.

Leading the way, was junior Tom Vhay in the hammer throw with a toss of 170-feet, 10-inches, good enough for eighth in the meet. Vhay is also the only Crusader entered in the Penn Relays this weekend and a decision to go will be made by the coaches later in the week. The Crusaders' second qualifier was Ted Hocter '86, who won the 800 meters in a time of 1:58.8. A second runner, Mark Connolly '87 won the 400 meters with a time of 50.6 to qualify for the Easterns. A third runner, Jim Collins '87, qualified in the 1500 meters by finishing eighth with a time of

4:00.8.

Other Crusaders who placed at the BC Relays were Michael Kraemer '85, fifth in the 800

meters with a time of 2:00.8, and Josh Van Hulst '88, seventh in the 800 meters with a time of 2:02.2.

Golf wins second expects New England's

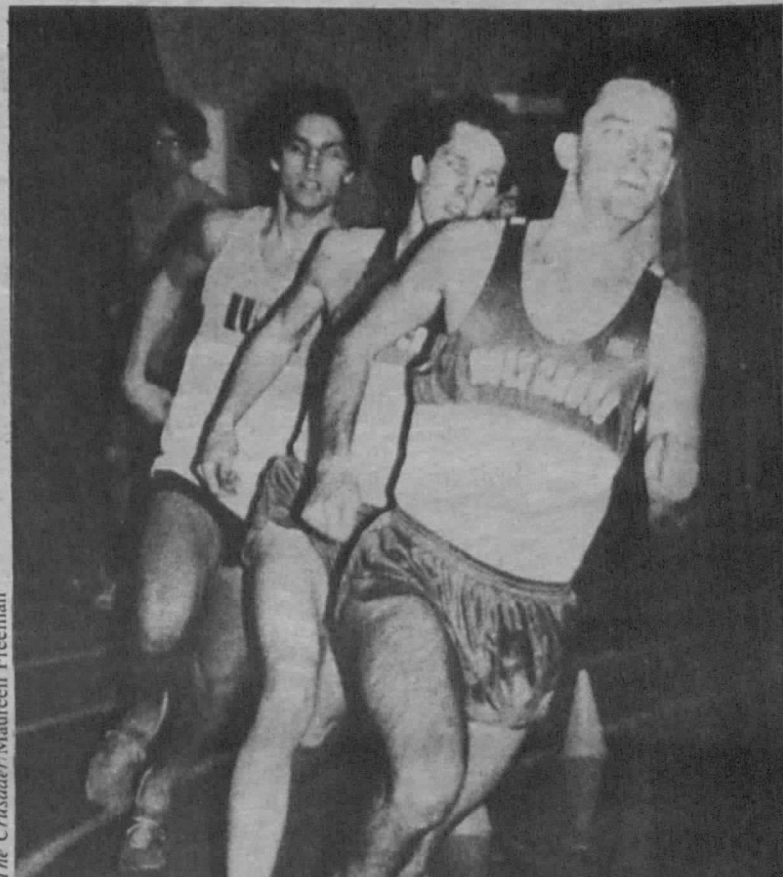
By FRANK MASTRANDEA
Assistant Sports Editor

The Holy Cross golf team, after returning from the MAAC championships at which they placed second, are beginning to prepare for the upcoming New England Championships this weekend.

Before the MAAC tournament, the Crusaders voyaged to Amherst for a match with home-standing Amherst, as well as Providence and Massachusetts. Yet the Crusaders were not in top form, losing to all three of their competitors, dropping their re-

cord to an even 5-5. UMass placed first, shooting 382, followed by Providence (386), Amherst (392), and Holy Cross with 413. The top scoring Crusaders, Chris Grimm '88, Mark Miskiewicz '88, and senior captain Charlie Riordan all shot 81.

At the MAAC, though, the Crusader men played much better. They placed second to Army, the defending champions, with a total of 823. Individually, Riordan led the way, finishing fifth overall with a 158 total. Don Angell '85 was the second best Crusader, placing ninth with a 161 total.



The Crusader/Maureen Freeman

Jim Collins '87 is one of the Sadars who qualified for the Eastern Championships.

Softball tries to shake slump before MAAC's

By FRANK MASTRANDEA
Assistant Sports Editor

The Holy Cross women's softball team just can't seem to get their timing down. When the team is hitting well and scoring runs, the pitchers are struggling. Yet when the pitchers seem to be in a good groove, the offense falters. The team's 4-14 record is an obvious reminder of this deficiency.

The team offense, so potent in the early season, has slacked off. "Although, if you look at the

"we're still hitting pretty well."

The top hitters on the squad are still Sue Lamoureux '85, and Karen Dinardo '86. Lamoureux, an outfielder, has kept her average above .370 for the season, and is tied for the team lead in RBI with eight. Leftfielder Dinardo is hitting .333 as well as playing errorless ball in the outfield. "Sue and Karen are playing great, and Mary Beth (Sacamore '87) has still been hitting the ball hard, but right at people," Gentile notes.

Sacamore, while watching her average decrease, still leads the team with five doubles, and has chipped in eight RBI and has done an excellent job behind the plate for the Lady Crusaders.

Yet the rest of the offense has hit a slump, as no other regular is hitting above .260. "It's been more of a team slump," said Gentile. "We're still hitting, but not collectively. It seems like

each inning one player hits and that's all. We're getting our hits, but they're so spaced out that we're not scoring runs."

The Lady Sadars have just been unable to win ballgames. After giving up 31 runs in four consecutive games, the Crusader pitchers got hot. Both Donna O'Connell '86 and Jean Manning '87 pitched excellent games in a double header against UNH, but the offense was non-existent.

Manning pitched the first game, and although she threw a 2-hitter, she watched as her teammates were shutout in the game, 1-0. "The one run she gave up came when she had a little wildness streak, but she pitched an excellent game and we should have won," said Gentile.

The second game was no better, as UNH won 3-2. Donna stats," said coach Sandi Gentile,

O'Connell also threw a 2-hitter, but once again the offense was unable to get in the groove.

"Anyone who watched those games," notes Gentile, "would have said we were the better team. We played better than they did, but they won. It's all part of this team slump we're in."

The Lady Crusaders' next game was against AIC, ranked 11th in division II. "When I saw them practice, I thought we could beat them," said Gentile. Yet Manning gave up six runs in the first three innings on the way to a 7-4 loss at the hands of the AIC ballclub. "Jean pitched well," said Gentile, "but the umpire had a weird strike zone. If it wasn't right down the middle, it wasn't a strike."

This weekend, the Lady Crusaders were supposed to travel to Philadelphia for the MAAC championships. There has been a slight change of plans. "I

found out this morning that the fields have all been dug up," said Gentile, "so now we're going to play down in Allentown, PA."

As for the team's chances in the MAAC, Gentile is quite optimistic. "The team we play in the first round (St. Peter's) has lost 14 in a row." The other teams in HC's bracket for the double elimination tournament are Iona and Manhattan. "We beat Iona last year, so I feel that they're on our level, and Manhattan is an excellent team. We'll see what happens," said Gentile.

"If we are to have a chance, we have to start hitting well again. Once you start to lose, it gets harder and harder to win," notes Gentile.

"The other day," stated Gentile, "Milne (Creane '87) and Meg (Dulles '85) said 'coach, we could still win the MAAC.' I said 'That would be nice.'"

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The Crusader/Maureen Freeman

Freshman Jean Collins has played well for the Lady Crusaders this season. After a fast start, her batting average has tailed off, yet her overall play gives the squad some hope going into the MAAC championships.

Saders search for consistency

By JIM GRIFFIN

The Holy Cross baseball team has experienced an inconsistent season, one in which they are winners one week and losers the next.

They started the season off with a loss, but then rebounded and crushed St. Peter's in a three game sweep in New Jersey to make it appear as if things were on the upswing. They then beat Fordham twice in a three game series, but then lost four straight, once to Fordham, twice to LaSalle and then to Yale, evening their record at 5-5.

However, it was time for another resurgence, as the HC nine creamed Manhattan in a three game home stand and then beat Harvard at Cambridge in their best game of the year.

"murderer's row" lineup was on Death Row Saturday, as the Crusaders were shut out for the first time this year. LaFontaine gave up only six hits in the defeat, but the Holy Cross bats were silent. Iona had a one game lead in the three game weekend series. LaFontaine's record now stands at 3-2, the best on the squad, with a 2.32 ERA, one of the tops in the league.

In the second game, starter JP Ziegler '86 went five innings and gave up four runs as the Crusaders lost another squeaker, 4-3.

Iona went up 2-0 in the second, but the Cross came back to make it 2-1 in the fourth, before the Gaels stretched their lead to 4-1. Holy Cross came back with two runs in the bottom of the

O'Connor relieved Hall after one out in the seventh and gave up three runs in three and two thirds innings. Rick Rabideau '86 came on in the sixth, allowing four runs while pitching three complete innings. Freshman Mike Karomin finished up for the Crusaders in the ninth.

Holy Cross got two runs in the seventh on a freaky single by BJ Flynn '87 that scored John Mahoney '86. Flynn's bases loaded single in the ninth gave the home team two more runs, as they limped off the field with a 14-4 loss. Hall evened his record at 1-1 with the defeat.

The Crusaders' play is inconsistent. One week the pitching and the hitting are there, the next week both are absent. Last week's performances were a



The Crusader/David Foster

Junior third baseman Tony Froio strides into the pitch during last weekend's action on Fitton Field. The Saders dropped all three games to Iona.

Their record stood at a respectable 9-5 (8-3 in the MAAC — third place) entering the Iona series last weekend and things certainly looked up for Coach Jack Whalen and his boys of spring.

But, the up and down theme of 1985 struck again, as the Crusaders lost three to Iona and one to the University of Connecticut to even their record at 9-9 (8-6 in the MAAC).

To give our men credit, all of the Iona games were difficult ones and Holy Cross was in each of the three games until the final out. Nonetheless, they were blown out by Connecticut: there was no question after the second inning who was going to win that game.

Dave LaFontaine '87, Holy Cross' best and most consistent pitcher, lost the opener Saturday, 2-0. Iona scored both of their runs in the fifth inning, but LaFontaine pitched one of his better ball games and managed to shut the Gaels out the rest of the way.

Unfortunately, the Crusaders'

seventh, but could get no further, as they stranded the tying run at the second base. Ziegler took the loss, as his record dipped to 2-3. Jim Hall pitched the final two innings.

In Sunday afternoon's game, Iona downed the Crusaders, 6-2. Iona took an early lead that they never relinquished, cruising to victory.

Mark Zapatka '87, who pitched extremely well at Harvard, threw four complete innings, giving up four runs. Wally Dembowski came in relief in the fifth, but the Gaels got two more runs off the freshman lefthander. Jim O'Connor '85 finished the game, throwing one scoreless inning. Zapatka absorbed the loss, dropping his record to 1-2.

The Connecticut game was over early in the top of the second inning. Connecticut scored two runs off of starter Jim Hall '88 in the first on an incredible blast by UConn first baseman Dave Ford. UConn scored seven more runs in the second, giving them a 9-0 lead after one and a half innings. 7274-3

combination of a lack of both pitching and hitting.

It's hard to fault LaFontaine for the loss on Saturday, because with the Holy Cross lineup, limiting the opponent to two runs should be enough for victory. Ziegler's performance in the second game was exemplary and again the bats were silent and were unable to produce the necessary runs. Neither Zapatka nor Dembowski threw all that badly on Sunday, but except for short-stop Brian Reale '86, Holy Cross was not hitting.

Tuesday afternoon's fiasco was another story. Unlike the three Iona games, in which they were contenders until the end, this game was history early. The pitching was obviously lacking and again the offense was unable to produce.

Holy Cross must play more consistent baseball throughout the rest of the spring. The hitting is obviously there, but must be utilized. Furthermore, the pitching is adequate, with LaFontaine, Ziegler, Dembowski, and Zaptaka. However, they too

Pennings:

Questions to ponder

By RICK MILNER
Sports Editor

Now that the warm weather has finally arrived and major league baseball has begun its 162-game epic adventure toward the World Series, it is time for me to leave you during study week and the summer break with questions to ponder and statements to ridicule about the Grand Ole Game.

Everyone always talks about how the Crusader baseball team never makes the NCAA playoffs because they don't have any pitching. The same was said at the beginning of this season as well. Coach Jack Whalen had an entire line-up that was full of returning veterans. The squad was stacked with power from both sides of the plate. However, everyone overlooked the fact that the squad wasn't stacked with many hefty batting averages. There was no one who was consistently stroking the baseball. Sure, there were a couple of .300 hitters. The problem is that .300 hitting is mediocre nowadays in college baseball. If you look at the averages of the team that make the NCAA's, the team's best hitter is near or at .600 and the number nine guy is usually above .300.

In the real challenges of the season (the LaSalle and the Iona games), the pitching staff did an admirable job considering the short period the rest that they had. Further complicating matters were the numerous errors by the HC defense, two and half per game (five in the 4-3 loss to Iona). The best example of this lack of scoring against the stronger clubs was the Iona series. Dave LaFontaine '87 put a superb effort for the Crusaders in the first game of the series, holding Iona to two runs (both coming in the fifth inning). However, Holy Cross was only able to scatter four hits for no runs, despite playing at home on a perfect day for baseball. Cross sluggers provided very little help to Ziegler '86 and Mark Zapatka '87 in the next two games also. Holy Cross was only able to score a total of five runs in the two contests and allowed Iona to score by booting the ball eight times.

It seems that the Crusader line-up can not get more than one or two players hitting in the same game against the stronger competition. Everyone has a field day against the lowly pitching of cellar-dwellers Manhattan and St. Peter's, but hide their bats when they are most needed, against the league-leading LaSalle and Iona clubs.

Maybe those of us who have become all too critical of the Holy Cross pitching staff and placed the blame squarely on their shoulders should step back and take a more thoughtful look at the entire squad.

Peter Ueberroth is now the commissioner of baseball. Within a matter of months he has turned the baseball world in a new direction. It has been many years since there has been so much discussion on so many affairs concerning baseball.

First, there was the casual investigation of the possibility of making the World Series really a world championship by playing the best professional teams from other countries. Ueberroth made a trip to Japan to see if the plan was feasible.

Next, there was the reinstatement of Willie Mays and Mickey Mantle into the baseball family. Ueberroth felt that Willie and Mickey had served enough time for a very minor infraction. Bowie Kuhn was right in reprimanding the two legends for being involved with gambling casinos. There is an image that baseball must protect and avoid from being tarnished. However, Kuhn went a little bit too far, considering the minor positions that Mays and Mantle had with the casinos.

Finally, there is the rebirth of the controversy over the designated hitter rule. Everyone is getting really serious about their arguments this time around because Ueberroth has said that he is considering to make both leagues' rules uniform. The debate has become so widespread that national television held a poll of its viewers. The response was enormous. The final tally had 58 percent of the callers voting no to the designated hitter. This poll is highly suspect as most polls are. However, Ueberroth plans to poll baseball fans across the country in the same way that the all-star team is selected. In this way, he will obtain a good idea of what the fans want.

As for myself, I would vote for killing the DH rule. I guess I am a traditionalist, but I do not believe that baseball will miss the designated hitter. The game lasted for over 60 years without the DH and can live without it in the future. Whatever anyone says about the game being more exciting with more home runs, hits, and runs scored, it just doesn't hold water. The game is much more intriguing when there is more strategy involved.

The Last Word: For all of you Yankee fans, Red Sox 5 - Yankees 0.

must be more consistent, especially since their relief pitching is rather spotty.

With their offensive firepower they can certainly win more games. As to whether they will be a contender for post season play is doubtful, although still a possibility depending on how other league teams do.

Holy Cross will be in action tonight at Sienna College in New York.

BASEBALL NOTEBOOK

Senior catcher John Quinn is the team's leading hitter with a .441 average. He has been a

pleasant surprise this spring, as his offense has now matched his flawless defense. Flynn is second with a .375 average; Reale and captain Gerry Cox are third and fourth. Reale is hitting .328; Cox .317.

Dave LaFontaine has one of the league's best ERA's. His average is 2.32. JP Ziegler's ERA is 3.85.

LaFontaine made his managerial debut on Tuesday afternoon when he piloted the Holy Cross JV's against UConn's junior varsity. The Crusaders lost 3-1, despite having the bases loaded in the eighth and ninth innings.